

Ernesto Daranas Serrano (La Habana, 1961)

His filmography as writer and director includes *Los últimos gaiteros de La Habana* (2004), winner of the International Journalism Award “King of Spain”; *Los dioses rotos* (*Fallen Gods*, 2008), his debut feature-film, awarded at the international film festivals of Providence, Havana, Ceará and Gibara; *Bluechacha* (2012), Latin Grammy® Nominee for Best Long Form Music Video.