

COMPETITION



OFFICIAL SELECTION
FESTIVAL DE SAN SEBASTIÁN
2016



21st **BUSAN**
International Film Festival
6-15 October, 2016

MAY GOD SAVE US

 **LATIDO**



a film by **RODRIGO SOROGOYEN**



MAY GOD SAVE US

"QUE DIOS NOS PERDONE"
THRILLER / Spain / Spanish / 2016 / 124 min.
Directed by RODRIGO SOROGOYEN
Domestic distributor: WARNER BROS

Murder and the city

Madrid, 2011. Hottest August on record. One and a half million pilgrims are awaiting the Pope's visit and the city is under surveillance by security forces. Several elderly women are brutally raped and murdered. Two inspectors whom nobody wants as partners have to deal with each other. They receive a clear order: solve the case as soon as possible, but keep it quiet.





Director:
Rodrigo Sorogoyen

Screenplay:
Isabel Peña
Rodrigo Sorogoyen

Production companies:
Tornasol Films
Atresmedia Cine
Mystery Producciones
Hernández y Fernández PC

Producers:
Gerardo Herrero
Mikel Lejarza
Mercedes Gamero

Executive producers:
Mariela Besuievsky
Javier López Blanco

Director of photography:
Alex de Pablo (A.E.C.)

Art Director:
Miguel Ángel Rebollo

Editors:
Alberto del Campo
Fernando Franco

Sound:
Roberto Fernández
Mario González

Music:
Olivier Arson

Detective Velarde

ANTONIO DE LA TORRE

Luis Velarde is a homicide detective dedicated 100% to his job, to the point of obsessiveness. He is intelligent, methodical, and never acts without thinking things through. His colleagues consider him rather odd, because he is solitary, very introverted and to top it off, he stutters. He's more about thinking than acting.

Detective Alfaro

ROBERTO ÁLAMO

Javier Alfaro is Luis Velarde's partner on the case. Unlike Luis, Javier is happily married with children, talkative, charismatic, attractive and funny. Office work bores him and he usually acts impulsively, often getting into trouble. He is violent, tough and reacts without thinking, purely by instinct.





Director's biography

One of Spanish most talented directors of the new generation, Rodrigo Sorogoyen, studied at the ECAM the specialty in script and he started to work at a very young age as script writer in TV series.

With 25 years old he co-directed the film "8 Citas". Right after he started to work as script writer and director in the production company Isla de Babel for TV series like "Impares", "La Pecera de Eva" or "Frágiles".

With three partners, he creates in 2011 Caballo Films, and makes the film "Stockholm" with a screenplay of Isabel Peña and Rodrigo Sorogoyen himself. It became one of the year's standout films. After being financed through crowdfunding, it had excellent reviews and obtained several awards, including three Biznagas in the Malaga Film Festival (including Best Director and Best Original Script), three medals from the Screenwriters' Association (including Best New Director), the Feroz award to the Best Film in 2013, and the Goya to the Best New Actor in 2014. Rodrigo was also nominated for a Goya as Best New Director in 2014.

Alongside Isabel Peña, he wrote the script of his last film "May God Save Us", with Antonio de la Torre and Roberto Álamo as the main characters and produced by Tornasol Films and Atresmedia Cine, which will premiere in San Sebastian International Film Festival 2016.

In 2013, he wrote and directed the short film "APTO", which was included in the feature film "Malvinas 30 Miradas".



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