



GOYA AWARD WINNER FOR BEST ANIMATED FILM

Psiconautas

THE FORGOTTEN CHILDREN



BASQUE FILMS



PREVENCIÓN

tve



AGADIC

CONSEJO REGULADOR DE LOS PRODUCTOS CULTURALES Y CREATIVOS



UNIKO

movistar+



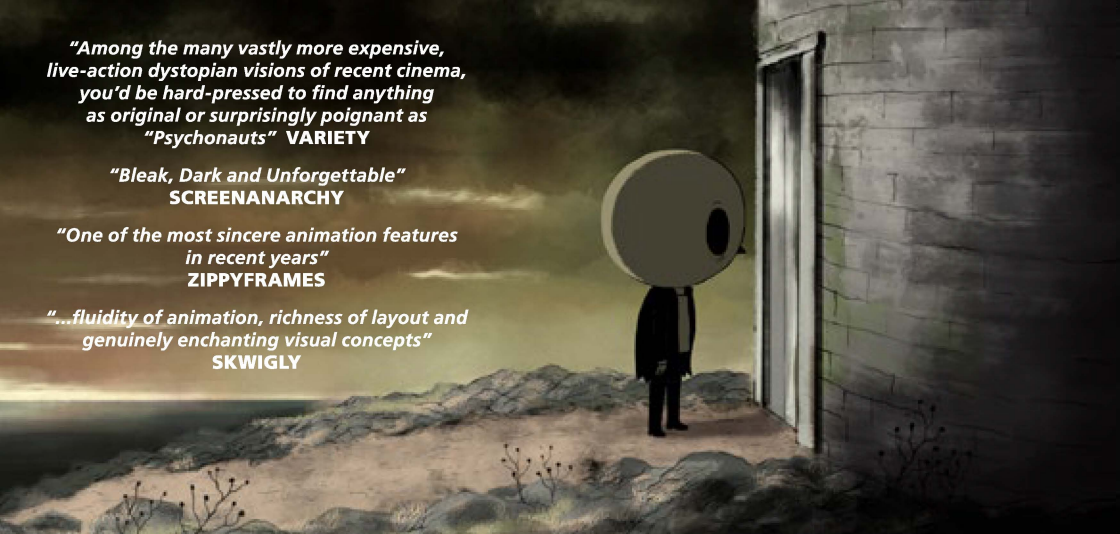
LOTIDO

"Among the many vastly more expensive, live-action dystopian visions of recent cinema, you'd be hard-pressed to find anything as original or surprisingly poignant as "Psychonauts" VARIETY

"Bleak, Dark and Unforgettable" SCREENANARCHY

"One of the most sincere animation features in recent years" ZIPPYFRAMES

"...fluidity of animation, richness of layout and genuinely enchanting visual concepts" SKWIGLY



PSICONAUTAS: THE FORGOTTEN CHILDREN

Birdboy and Dinki lost their parents in a terrible environmental disaster that also devastated the island where they lived. In the beginning they comforted one another, but Birdboy has now retired to live alone in the forest, consumed by pain and oblivious to Dinki, who has decided to go on a dangerous journey in search of a better home. Birdboy will have to overcome his inner demons if he is to join Dinki in time to help her in her adventure and save himself.

CREW

Directors & Screenplay: Alberto Vázquez, Pedro Rivero

Production Companies: Zircozine Animation, Basque Films, Abrakam Estudio, La Competencia

Producers: Farruco Castromán, Carlos Juárez, Luis Tosar, Pedro Rivero, César Rodríguez, Iñigo Pérez Tabernero, Autour de Minuit

Executive Producers: Farruco Castromán, Carlos Juárez, Pedro Rivero, Alicia Veira

Production Manager: Alicia Veira

Animation Director: Khris Cembe

Art Director & Storyboard: Alberto Vázquez

Sound: Iñaki Alonso

Editing: Iván Miñambres

Music: Aranzazu Calleja

ORIGINAL TITLE: PSICONAUTAS:

LOS NIÑOS OLVIDADOS

GENRE: ANIMATION

NATIONALITY: SPAIN

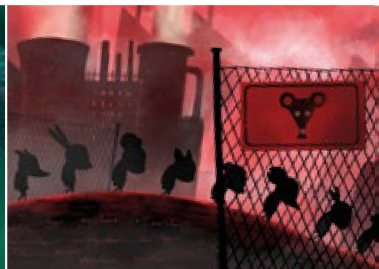
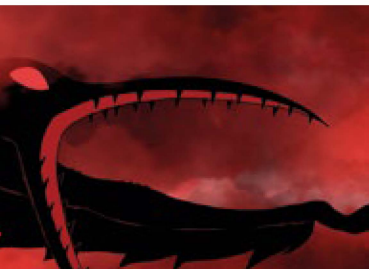
LANGUAGE: SPANISH

YEAR: 2017

LENGTH: 90 MIN

ASPECT RATIO: FLAT 1.90

SOUND: 5.1



LOTIDO

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