

## CARLOS DIEGUES

Carlos Diegues was born in Maceió, Alagoas, in May 19<sup>th</sup>, 1940. He is one of the most famous filmmaker of all Brazilian history. Early in the 1960s, Diegues co-founded the Cinema Novo movement with Glauber Rocha, Nelson Pereira dos Santos, Joaquim Pedro de Andrade, Paulo Cezar Saraceni and others. In the 1970s, he started a time of great popularity of the Brazilian cinema with his film “Xica da Silva”, still one of the most worshiped and adored films of his cinematography. In the beginning of the 1980s, he filmed “Bye Bye Brasil”, one of the most famous Brazilian films worldwide.

Diegues' filmography, known by his fellow countrymen as Caca, a kind short name for Carlos, becomes popular and artistic, reflexive and charming at the same time. A militant artist and an intellectual combatant, Diegues opposed to the military dictatorship in his country, that lasted from the 1960s to early 1980s. During that period, he had to leave for exile. Diegues' public interventions in politics, culture and cinema, through books, articles and interviews, still causes controversial viewpoints.

The majority of his films were released commercially in almost all of the countries in the world, having also taken part in the official selection of important film festivals around the world, such as Cannes (where he was also member of the official jury, in 1981, jury of Cine Fundation in 2010 and president of Camera D'Or in 2013), Venice, Berlin, Toronto, Locarno, Montreal, San Sebastian, New York, and many others, making Carlos Diegues one of Latin America's most well known and respected movie directors in the world. He has received awards in a many of these festivals, the most recent being Best Movie in the Montreal and Paris Festivals, and also winning special honors in Mar Del Plata and Havana, for “The Greatest Love of All”, his most recent film, released in 2006.

In 2010, Diegues produced “5XFavela, Now by ourselves”, the first Brazilian long movie 100% conceived, written, and realized by young movie makers that live in Rio de Janeiro's slums, which was part of Cannes' official selection the same year, also winning the public's choice award at the Biarritz Festival, and winning seven awards at the Paulínia Festival in São Paulo, including best movie chosen by the public and by the official jury.

In 1998 he received the title “Officier de l'Ordre des Arts et des Lettres” from the French Government. In 2001 he was awarded and equivalent honor be the Brazilian government, receiving the “Ordem de Mérito Cultural”.

## Filmography (feature films)

- 1964 – Ganga Zumba
- 1966 – A Grande Cidade (The Big City)
- 1969 – Os Herdeiros (The Heirs)
- 1972 – Quando o Carnaval Chegar (When Carnival Comes)
- 1974 – Joanna Francesa
- 1976 – Xica da Silva
- 1978 – Chuvas de Verão (Summer Showers)
- 1980 – Bye Bye Brasil (Bye Bye Brazil) – competition in Cannes 1980
- 1984 – Quilombo - competition in Cannes 1984
- 1987 – Um Trem para as Estrelas (Subway to the Stars) - competition in Cannes 1987
- 1989 – Dias Melhores Virão (Better Days Ahead)
- 1993 – Veja Essa Canção (Rio's Love Songs)
- 1996 – Tieta do Agreste
- 1999 – Orfeu
- 2003 – Deus é Brasileiro (God is Brazilian)
- 2006 – O Maior Amor do Mundo (The Greatest Love of All)
- 2010 – 5 X Favela (as producer)
- 2013 – Giovanni Improtta (as producer)
- 2018 – O Grande Circo Místico