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DE SEVILLA**



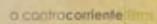
SOMETIMES WE FORGET WE CAN FLY

# CAGES

WRITTEN AND DIRECTED BY NICOLÁS PACHECO

ESTEFANÍA DE LOS SANTOS MARTA GAVILÁN ANTONIO DECHENT BELÉN FONCE DE LEÓN

PRODUCED BY ANTONIO P. PÉREZ FOR SPAL FILMS, SUROESTE FILMS AND A CONTRACORRIENTE FILMS  
MANUEL CAÑADAS ANTONIO ESTRADA STEFAN MIHAI MANOLO CARO MANUEL TALLAFÉ  
WITH LALA OBRERO COSTUME DESIGNER JORGE MARIN EDITOR PABLO CERVANTES EXECUTIVE PRODUCERS ESTHER VAQUERO PRODUCED BY MARIA LIANO DIRECTOR OF PHOTOGRAPHY SONIA GIL EXECUTIVE PRODUCERS ANA ÁLVAREZ OSSORIO PRODUCED BY ALEJANDRO ESPADERO  
WRITTEN AND DIRECTED BY NICOLÁS PACHECO PRODUCED BY ANTONIO P. PÉREZ EXECUTIVE PRODUCERS ERNESTO CHAO COSTUME DESIGNER ANTONIO P. PÉREZ, ERNESTO CHAO, FERNANDO RIERA & EDUARDO ESCUDERO EXECUTIVE PRODUCERS ANTONIO P. PÉREZ PRODUCED BY NICOLÁS PACHECO



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**JAULAS / DRAMA / Production: Spain / Language: Spanish / 2018 / 97 min**

## SYNOPSIS

Adela and her mother, Concha, live in a shantytown in the outskirts of the city. One day, fed up of the misery imposed by her husband, Concha decides to risk everything, stealing a large sum of money to run away with Adela. But they are discovered and, during the pursuit, Concha runs her husband over. Their escape will become an adventure in which they will fight to escape the cages that have always been their lives.

# DIRECTOR'S NOTES

The initial idea for this film came from an event which took place in Seville 10 years ago. Faced with the difficult situation of evicting 24 families from a shanty town in order to speculate with the land, the City Council paid each family to leave. That operation later became a political scandal. The beginning of the story was inspired by that episode and its consequences, everything else was made up. What attracted me from that event was the implicit idea of an exodus that it evoked, the drama of abandoning and migration that it contained and the idea of corruption and speculation, with all the tricks and scheming involved; a complete lack of scruples. But beyond the social background of this case, what eventually determined me to write about it was a decision to go from the "macro to the micro", that is, to extrapolate the concept of speculation, deliberate bribery and treason by political and financial elites and follow it all the way to the core of a poor family.



# CAST

**ESTEFANÍA DE LOS SANTOS** – Concha  
**MARTA GAVILÁN** – Adela  
**MANUEL CAÑADA** – Antoñito  
**BELÉN PONCE DE LEÓN** – Rosa  
**ANTONIO DECHENT** – Fermín  
**STEFAN MIHAI** – Vasile  
**ANTONIO ESTRADA** – Canario



# CREW

**DIRECTOR & SCREENPLAY:** Nicolás Pacheco  
**EXECUTIVE PRODUCERS:** Antonio P. Pérez, Ernesto Chao  
**PRODUCTION MANAGER:** Lolo Díaz  
**PRODUCTION DESIGN:** Ernesto Chao  
**D.O.P.:** Alejandro Espadero  
**ART DIRECTOR:** Lala Obrero  
**SOUND:** Jorge Marín  
**EDITING:** Ana Álvarez Osorio  
**MUSIC:** Pablo Cervantes  
**MAKE UP:** María Liaño  
**COSTUME DESIGNER:** Esther Vaquero



# PRODUCTION

**PRODUCED BY:** Suroeste Films,  
A Contracorriente, Spal Films

**LOTIDO**

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