

# THE MISSED ROUND

a film by  
**RAFAEL MARTINEZ MORENO**



44. SECCIÓN OFICIAL  
FESTIVAL DE HUELVA  
CINE IBEROAMERICANO

**biff**

AUDIENCE  
AWARD



**LIFE IS MEANT TO BE FACED WITH NO GLOVES ON**

With thanks to ADRIÁN BOLDUÑO and ISAAC MARTÍNEZ CORTÉS

A production by MIRAAROS ENTERTAINMENT. In co-production with ALLIANDRA BONDYER COCCOCHI - HANGAR FILMS. With the support of FONDO PARA EL DESARROLLO CINEMATOGRAFICO COLOMBIA - ONE COLOMBIA - DIRECTOR - CENTRO ATICA, UNIVERSIDAD PEDAGOGICA JOSEFA PÉREZ - BBO - HOTEL BELLAVERA - CINEMA BARRIO DEL MAR CAJÍ ANTICIBARIÓ - CINEBIO POST - ONE. Executive producers ALLIANDRA BONDYER COCCOCHI - RAFAEL MARTÍNEZ - CAROLINA BARRERA - MARÍA ADELGADA CARRILLO - JUAN CARLOS BUSTAMANTE - MARCELO ARIAS-SABIDO. Associate Producers COMBA FILMS. Screenplay DIEGO CARRILLO - RAFAEL MARTÍNEZ. Original Music: JUAN CARLOS PELLEGRINO. Director of Photography TONY OJEDA. Casting: JUAN PAULO FELIX. Assistant Director: ANSELICA BALLEZA. Art Director: SOPHANE HANSON. Costume Designer: LINA CAJALAN. Make Up: SANDRINA ANAYA. Direct Sound: CARLOS ALBERTO RINCON. Mix and Sound Designer: RICARDO ESCOBAR. Editing: ESTEBAN BOURGAC. Produced by ALLIANDRA BONDYER COCCOCHI - RAFAEL MARTÍNEZ CORTÉS.

CINE CREA COLOMBIA CREA

COCCOCHI

POST

ONE

MIRAMAR HANGAR FILMS

COLOMBIA

ONE

LÁTIDO

COCCOCHI

COCCOCHI

CEREBRO

BBO

COCCOCHI

COCCOCHI

COCCOCHI

COCCOCHI

COCCOCHI

COCCOCHI

COCCOCHI

COCCOCHI

# THE MISSED ROUND

a film by  
**RAFAEL MARTÍNEZ MORENO**



**EL PIEDRA / DRAMA / Production: Colombia / Language: Spanish / 2018 / 89 min**

## SYNOPSIS

Reynaldo "El Piedra" Salgado is a boxer who works as a "bait": he fights without having the chance to win. One day Breyder, a boy eager to box who claims to be his son appears in his life. Father and son are forced to live together. Reynaldo finds someone who makes him feel useful again, and Breyder learns to admire the father who makes sacrifices and not the supposed champion. A different glance over the "sport of flat noses".



## DIRECTOR'S NOTES

Cartagena is the city where I was born. A city that inspires me, and which I've always feel that I have a social commitment. That's why it is so important for me to show a face of Cartagena that people rarely see; the slums in la Popa mountain.

We used the natural light of Cartagena looking for a realistic but stylized visual approach that dignifies this slums universe. In the soundtrack, we used urban sound elements, mixing them with traditional instruments almost forgotten, to generate a unique sound that could show the daily life of the Caribbean, in any country.

To honour this world also, I worked with non-professional actors, many of them old boxing legends from Cartagena, others simply anonymous people from the boxing world. The movie was an opportunity to pay homage to these forgotten men. Our character: El Piedra, is one of those anonymous, condemned to die being the shadow of the hopeful ones in triumph, of all the popular districts of the world; because boxing is the profession of those who did not gain anything in the sharing of life.

Cartagena used to be the capital of boxing in Colombia and my first approach to boxing was thanks to my family. We all spent hours together in front of the TV watching fights. My family plays a big role in my inspiration.

I believe most of us, as child, used to think that our parents were like super heroes. But during our youth we discover that they are human beings with failures and defects. and suddenly, these super heroes fall down... Later, as an adults, we understand all sacrifices they did in life for us. And also, that there is a lot of dignity even within their supposed defeats. In our movie, If the boxing ring is the place where Reynaldo struggles as a boxer, the dining table is where he struggles as a father.

EL PIEDRA is my first feature film where I seek to explore, without pretension, intimate family portraits with the change of roles between father and son. What makes a family? What tie really unite them? What is the role of a father in the macho society of the Caribbean? Can a loser be a father figure of authority? What are the values we must have to raise a child? All within the framework of the unknown Cartagena's popular neighbourhoods and its more ingrained traditions such as boxing.

I am a great admirer of filmmakers that talk about family matters like Hirokazu Koreeda, and in my pursuit I wanted to narrate emotional stories that reaches the viewer for their humanity but with my personal vision. It is a mid-point that is rarely seen from Colombian cinema.

EL PIEDRA it's a fresh approach on boxing drama: it is not about the epic contender. It is all about a father finding dignity within the supposed defeat.

# BIOFILMOGRAPHY

With 13 years of experience, he has wrote and directed 5 short films: **ROUND NUMBERS**, **BAUTISTA'S FABLE**, **120 MINUTES OF FREEDOM**, etc.; The experimental videos: **ALFREDO GUERRERO**, and **THE HOLY BEAUTY PROJECT V.3**. Also, web content and music videos in Colombia, London, New York and Madrid. With **THE MISSED ROUND** he won the Screenwriting Award 2014, and the Production Award 2015 of the FDC Colombia, and whit his next feature film **LOW SEASON** he won the Screenwriting Award 2016, FDC Colombia.

## CAST

**MANUEL ÁLVAREZ** – Reynaldo “El Piedra” Salgado  
**ISAAC MARTÍNEZ** – Breyder  
**ANIBAL GONZÁLEZ** – Adelmiro  
**MIRLA AARON** – Isleydis  
**HUGO HURRUCHURTO** – Don Will  
**RAFAEL ZARABIA** – Dr. Hernan

## CREW

**DIRECTOR:** Rafael Martínez Moreno  
**SCREENPLAY:** Diego Cañizal Rallo, Rafael Martínez Moreno  
**ART:** Stephanie Hansen  
**D.O.P.:** Luis Otero Prada  
**SOUND:** Carlos Rincón, Ricardo Escallón  
**EDITING:** Etienne Boussac  
**MUSIC:** Juan Carlos Pellegrino

## PRODUCTION

**PRODUCED BY:** Miramar Entertainment S.A.S.



**LOTIDO**  
[www.latidofilms.com](http://www.latidofilms.com)

Antonio Saura  
Managing Director  
Mobile: +34 671 380 750  
[latido@latidofilms.com](mailto:latido@latidofilms.com)

Juan Torres  
Head of International Sales  
Mobile: +34 635 431 270  
[juan@latidofilms.com](mailto:juan@latidofilms.com)

Fabrizia Palazzo  
Sales Executive  
Mobile: +34 628 936 032  
[fabrizia@latidofilms.com](mailto:fabrizia@latidofilms.com)

Óscar Alonso  
Head of Acquisitions & Festivals  
Mobile: +34 675 526 497  
[oalonso@latidofilms.com](mailto:oalonso@latidofilms.com)

Marta Hernando  
Festivals Manager  
Mobile: +34 690 258 848  
[marta@latidofilms.com](mailto:marta@latidofilms.com)