

LUIS BRANDONI

PETER LANZANI

DADY BRIEVA

WELCOME ABOARD

# 4x4

a film by  
**MARIANO COHN**

TELEVISION ABIERTA MEDIAPRO WITH THE SUPPORT OF INCAA ICAA IN CO-PRODUCTION WITH CLARIN TELEFE CANAL 13 DIRECT TV NEXTSTUDIO PRESENTS "4X4" WITH PETER LANZANI DADY BRIEVA LUIS BRANDONI NOELIA CASTAÑO  
 ORIGINAL MUSIC DANTE SPINETTA D.P.A. KIKO DE LA RICA (AEC) ASSISTANT DIRECTOR MARTÍN BUSTOS PRODUCTION MANAGER CAROLINA URBIEETA SCRIPT FLORENCIA MOMO ART DIRECTOR CRISTINA NIGRO SOUND DESIGN ALBERT RIBAS  
 SOUND SUPERVISOR ORIOL TARRAGÓ EDITING DAVID GALLART & ELENA RUIZ MAKE-UP CAROLINA OCLANDER COSTUME DESIGNER RUTH FISCHERMAN ASSOCIATE PRODUCERS GERARDO ROZIN PAULA MASSA JUAN GONZALEZ DEL SOLAR  
 GIUSEPPE FLORES D'ARCAIS GENERAL PRODUCTION CAROLINA KRASŃANSKY CO-EXECUTIVE PRODUCTION EVA BARRIDO MARISA FERNÁNDEZ ARMENTEROS EXECUTIVE PRODUCTION JAVIER MÉNDEZ ZORI LAURA BRUNO PRODUCER JAUME ROURES  
 SCREENPLAY MARIANO COHN GASTÓN DUPRAT PRODUCED BY GASTÓN DUPRAT DIRECTED BY MARIANO COHN

# 4x4

Directed by MARIANO COHN



**THRILLER** / Co-production: **Argentina, Spain** / Language: **Spanish** / 2019 / 88 min

**LOTIDO**



## SYNOPSIS

A high-end 4x4 is parked on a street of a typical neighbourhood in Buenos Aires. A man breaks into it to steal whatever he can find, but when he tries to get out, the doors and windows lock the 4x4 just like an armoured bunker. The situation is distressing: he is trapped. Someone on the outside is in control of the vehicle, and they seem to have a plan.



# DIRECTOR'S BIOGRAPHY

Mariano Cohn is a cinema and television director and producer who has worked with Gastón Duprat in Televisión Abierta, their production company, since the mid-90s.

The duo have directed and produced eight films, produced another two which were directed by others, directed and produced 24 works of experimental cinema and video art, and have also created the concept for and produced 67 TV programmes based on original formats.

Their films include *Enciclopedia* (1998), *Yo presidente* (2003), *The artist* (2006), *The man next door* (2008), *Querida voy a comprar cigarrillos y vuelvo* (2011), *Living Stars* (2014), *The distinguished citizen* (2016) and *Todo sobre el asado* (2016). They have also produced *Civilización*, directed by Rubén Guzmán (2013), and *Hora-Día-Mes*, directed by Diego Bliffeld (2017).

Gastón Duprat and Mariano Cohn's films have garnered numerous awards at important festivals including Venice, Mar del Plata, BAFICI, Sundance, Toulouse, Lleida, Istanbul, Mexico, Montreal, Malaga, Valladolid, Warsaw, Thessaloniki, Rome,

Bursa, Rio de Janeiro, Haifa, Dubai, Havana, Tokyo and New York. In addition, they have won several Cándor Awards from the Argentine Cinema Critics' Association, several Sur Awards from the Argentine Academy of Cinematography Art and Science, and the Goya Award from the Spanish Academy of Cinematography Art and Science to the Director of the Best Ibero-American Film for *The distinguished citizen*. The TV programs they created include *Televisión abierta* (América, 1999 and Canal 7, 2005), *Cupido* (Much Music, 2001 and TBS, 2012), *El Gordo Liberosky* (Much Music, 2002), *Cuentos de terror con Alberto Laiseca* (I-Sat, 2003), *Juro que es verdad* (Infinito, 2004), *El Amante TV* (Canal (á), 2007), *Ficción interactiva* (Telefé, 2008), *La decisión equivocada* (Infinito, 2012) and *Borges está vivo* (Canal 13, 2016), among others.

They also directed two TV channels, for which they came up with the programming and creating the aesthetics: *Ciudad Abierta* (2003), the public channel of the city of Buenos Aires, and *Digo* (2012), the public channel of the province of Buenos Aires. Both were innovative proposals which broadened the scope of the genre based on progressive TV concepts.

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By the authors of  
**THE DISTINGUISHED CITIZEN** and **MY MASTERPIECE**

From the producers of  
**MIDNIGHT IN PARIS** and **VICKY, CRISTINA, BARCELONA**

Latin American distributor: **DISNEY BUENAVISTA**. Pre-sold to: **UGC** (France),  
**SOLOPAN** (Poland), **LEMONTREE** (China), **CREE PICTURES** (South-Korea),  
**H2O** (Taiwan), **MANGO** (Vietnam)

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# CAST

**PETER LANZANI** – Ciro

**DADY BRIEVA** – Dr. Enrique Ferrari

**LUIS BRANDONI** – Amadeo

# CREW

**DIRECTOR:** Mariano Cohn

**ASSISTANT DIRECTOR:** Martín Bustos

**SCRIPTWRITERS:** Mariano Cohn, Gastón Duprat

**PRODUCERS:** Gastón Duprat, Jaime Roures

**EXECUTIVE PRODUCERS:** Laura Bruno, Javier Méndez

**GENERAL PRODUCER:** Carolina Krasňansky

**PRODUCTION MANAGER:** Carolina Urbieta

**D.O.P.:** Kiko de la Rica

**ART DIRECTOR:** Cristina Nigro

**SUPERVISING SOUND EDITOR:** Oriol Tarragó

**SOUND DESIGNER:** Albert Ribas

**EDITING:** David Gallart, Elena Ruiz

**MUSIC:** Dante Spinetta

**MAKE UP:** Carolina Oclander

**COSTUME DESIGNER:** Ruth Fischerman



# PRODUCTION

**PRODUCTION COMPANIES:** Televisión Abierta, Mediapro

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