

Quinzaine des Réalisateurs CANNES 2004



machuca

UNA PELÍCULA DIRIGIDA POR ANDRÉS WOOD

MATÍAS QUER · ARIEL MATELUNA · MANUELA MARTELLI · ALINE KÜPPENHEIM
y la colaboración especial de **FEDERICO LUPPI**

Música JOSÉ MIGUEL MIRANDA, JOSÉ MIGUEL TORRES, Montaje FERNANDO PABLO, Dirección de fotografía MIGUEL J. LITVIN, Guion ROBERTO BRODSKY, MANOLAN HASSAN, ANDRÉS WOOD
Productores asociados NATALIE THORP, JUAN CARLOS APRIGARÁ, PATRICIO PEREIRA, Productores GERARDO HERRERO, MANOLAN HASSAN, ANDRÉS WOOD
Una producción de TORNASOL FILMS, S.A., ANDRÉS WOOD PRODUCCIONES, S.A. en asociación con MANOLAN HASSAN PRODUCCIONES, CHILE FILMS

TORNASOL FILMS S.A.



TV-14

paraiso

Chilifilms

100%

CONSEJO

100%

100%

100%

100%

100%

100%

SYNOPSIS

CHILE, 1973. GONZALO INFANTE AND PEDRO MACHUCA ARE TWO ELEVEN-YEAR-OLD BOYS WHO LIVE IN SANTIAGO, THE FORMER IN A WEALTHY NEIGHBORHOOD AND THE LATTER IN A RECENTLY CREATED, ILLEGAL SHANTYTOWN JUST A FEW BLOCKS AWAY. THERE IS A HUGE INVISIBLE WALL DIVIDING THESE TWO SEPARATE WORLDS, A WALL THAT SOME PEOPLE CAUGHT UP IN THE REVOLUTIONARY FERVOR OF THE TIMES, WANT TO BREAK DOWN

ONE OF THESE HOPEFUL DREAMERS IS THE HEADMASTER AT A PRIVATE PAROCHIAL SCHOOL, FATHER MCENROE. WITH SUPPORT FROM THE PARENTS OF HIS STUDENTS, HE ADMITS CHILDREN FROM THE POOR SHANTYTOWN FAMILIES INTO HIS ELITIST SCHOOL. HE IS DETERMINED THEY WILL LEARN TO RESPECT EACH OTHER. THAT IS WHY PEDRO MACHUCA IS IN THE SAME CLASS AS GONZALO INFANTE THE FRIENDSHIP BETWEEN THEM IS FULL OF DISCOVERIES AND SURPRISES.

BUT IN ADDITION TO THE PRACTICAL DIFFICULTIES INVOLVED IN THIS ATTEMPT AT INTEGRATION, THERE ARE OTHERS CAUSED BY THE OPEN SOCIAL ROTATION TAKING PLACE IN CHILEAN SOCIETY...



PRODUCED BY

A TORNASOL FILMS,
S.A. AND ANDRÉS WOOD PRODUCCIONES PRODUCTION

IN ASSOCIATION WITH CHILEFILMS (CHILE),
MAMOUN HASSAN (UNITED KINGDOM)
AND PARAÍSO (FRANCE)

WITH THE PARTICIPATION OF CANAL+
AND TELEVISIÓN ESPAÑOLA
WITH SUPPORT FROM IBERMEDIA,
FONDART-CORFO AND ICAA

DISTRIBUTED IN SPAIN BY
ALTA CLASSICS GRUPO ALTA FILMS

LATIDO
INTERNATIONAL SALES [Latin Beat]

CAST

GONZALO INFANTE
PEDRO MACHUCA
SILVANA
MARÍA LUISA
ROBERTO OCHAGAVÍA
FATHER MCENROE

MATÍAS QUER
ARIEL MATELUNA
MANUELA MARTELLI
ALINE KÜPPENHEIM
FEDERICO LUPPI
ERNESTO MALBRÁN

TECHNICAL DATA

COLOR - 35 MM
SCREEN RATIO: 1:1.85
SOUND: DOLBY SR D
LENGTH IN METERS: 3,315 M
PRODUCTION YEAR: 2004
NATIONALITY: SPAIN-CHILE
RUNNING TIME: 2 HOURS
ORIGINAL VERSION: SPANISH

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CANNES 2004
FILM de CLÔTURE

Quinzaine
des Réalistes

