

Ventura Pons

screenwriter, producer and director



www.venturapons.cat

Ventura Pons has already directed 25 feature films and is one of the best-known Catalan film directors. His films are continuously programmed in the most prestigious International Festivals, almost 650 up to now, and distributed in many countries around the world. He has been the subject of 30 homages and retrospectives: at **London's ICA (Institute of Contemporary Arts)**, **New York's Lincoln Center** and in the world's foremost Cinematheques: **Los Angeles, Mexico, Buenos Aires, Santiago, Caracas, Belgrade, Istanbul, Warsaw, Tel-Aviv, Jerusalem, Haifa**, among many others.

Pons has also received international "life time achievement awards" in **Chicago, Galway, Piastany, Lima, Torino** and **Montpellier** and in Spain he has received the **Catalan National Film Award**, the **Spain Fine Arts Gold Medal**, the **Catalan Sant Jordi Cross** among many others. In 2012 the **University of Colorado at Denver (USA)** held an academic Conference on his cinema. He has published a book of memoirs **Mine (and the others)** (2011), and a World Tour diary, **54 days and a bit more** (2012).

FILMOGRAPHY

- * 1978: **Ocaña, retrat intermitent (Ocaña, an intermittent portrait)**
- * 1981: **El vicari d'Olot (The vicary of Olot)**
- * 1986: **La rossa del bar (The blonde at the bar)**

- * 1989: **Putxa Misèria! (Dammed Misery!)**
- * 1990: **Què t'hi jugues, Mari Pili? (What's your bet, Mari Pili?)**
- * 1991: **Aquesta nit o mai (Tonight or never)**
- * 1993: **Rosita, please!**
- * 1994: **El perquè de tot plegat (What it's all about)**
- * 1996: **Actrius (Actresses)**
- * 1996: **MMB: Quadern de memòria (MMB: Memory Notebook)**
- * 1997: **Carícies (Caresses)**
- * 1998: **Amic/Amat (Beloved/Friend)**
- * 1999: **Morir (o no) / To die (or Not)**
- * 2000: **Anita no perd el tren (Anita takes a chance)**
- * 2001: **Food of Love**
- * 2002: **El gran Gato (The great Gato)**
- * 2004: **Amor Idiota (Idiot Love)**
- * 2005: **Animals ferits (Wounded animals)**
- * 2006: **La Vida Abismal (Life at the abyss)**
- * 2007: **Barcelona (un mapa) / Barcelona (a map)**
- * 2008: **Forasters (Strangers)**
- * 2009: **A la deriva (Drifting)**
- * 2010: **Mil cretins (A thousand fools)**
- * 2011: **Any de Gràcia (Year of Grace)**
- * 2012: **Un berenar a Ginebra (An afternoon in Geneva)**
- * 2013: **Ignasi M.**

MAIN RETROSPECTIVES AND HOMAGES

- 1994: Bogota Film Festival (Colombia)**
- 1998: Thessaloniki Film Festival (Greece)**
- 1999: ICA (Institute of Contemporary Arts) London (United Kingdom)**
- 1999: Belgrade Film Festival (Serbia)**
- 1999: Lincoln Center, New York (USA)**
- 2000: Dijon Film Festival (France)**
- 2000: Independent Film Festival of Buenos Aires (Argentina)**
- 2000: Huesca Film Festival (Spain)**
- 2000: Strasbourg Spanish Film Festival (France)**
- 2001: American Cinematheque, Hollywood, Los Angeles (USA)**
- 2001: Istanbul Film Festival (Turkey)**
- 2001: Caracas Film Festival (Venezuela)**
- 2002: Montevideo Cinematheque (Uruguay)**
- 2002: Argentinian Cinematheque, Buenos Aires (Argentina)**
- 2003: Tel-Aviv, Jerusalem and Haifa Cinematheques (Israel)**
- 2003: Warsaw Film Festival (Poland)**
- 2003: Valdivia Film Festival (Chile)**
- 2004: Lima Spanish Film Festival (Peru)**
- 2004: Madrid Experimental Film Fest (Spain)**
- 2005: Asunción Film Fest (Paraguay)**
- 2005: Stockholm Instituto Cervantes (Sweden)**
- 2006: Damascus (Syria), Beirut (Libanon) & Amman (Jordan) Instituto Cervantes**
- 2006: Inquiet / Valencia (Spain)**
- 2007: Som Festival Mollerussa (Spain)**
- 2007: Viena Instituto Cervantes (Austria)**
- 2008: IDEM Film Festival (Spain)**
- 2008: Istanbul Pera Museum and Instituto Cervantes (Turkey)**
- 2008: Cinematik Film Festival (Slovakia)**
- 2009: Lima Festival XIII Encuentro Latinoamericano de Cine (Perú)**
- 2009: Madrid's International Lesbian and Gay Film Festival (Spain)**
- 2010: Roma Gay Festival / Instituto Cervantes (Italy)**
- 2011: Jamaia Millia Islamaia University New Delhi (India)**
- 2011: Belgrad Cinematheque (Serbia)**
- 2011: Montpellier Festival (Francia)**
- 2012: Tropic Cinema Key West, Florida (USA)**
- 2012: University of Denver Colorado: conference (USA)**
- 2013: Cineteca Nuevo León, Monterrey (Mexico)**
- 2013: Cineteca Nacional, México,DF (Mexico)**