

MOVISTAR + PRESENTS

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TORONTO INTERNATIONAL
FILM FESTIVAL 2016



21st BUSAN
International Film Festival
6-15 October, 2016

J Beyond Flamenco



A Film by
CARLOS SAURA

SARA BARAS
MIGUEL ÁNGEL BERNA
CARLOS NÚÑEZ
ARA MALIKIAN
CAÑIZARES
GIOVANNI SOLLIMA
VALERIANO PAÑOS
FRANCESCO LOCCISANO
ENRIKE SOLINIS
MANUELA ADAMO
MARIA MAZZOTTA
NACHO DEL RÍO
BEATRIZ BERNAD
ALBERTO ARTIGAS
MIGUEL ÁNGEL REMIRO
AMADOR CASTILLA
CARMEN PARÍS

movistar+



TRES
MUNDOS

ARAGÓN TV

rtve



GOBIERNO
DE ARAGÓN

HUESCA



CANON

HERALDO

iberCaja

GRANDES
VINOS

a contracorriente|films



LATIDO



J: BEYOND FLAMENCO

Carlos Saura allows us to experience the joy and strength of the dance and music of "la Jota". As in "Flamenco", "Tango" or "Fados", "Jota" has evolved from a millennial traditional music and dance, to new artistic dimensions. With his own personal style, Saura continues to distill the magic and explore the boundaries of art in its purest state.

WITH THE PARTICIPATION OF

Sara Baras, dancer & coreographer
 Miguel Ángel Berna, dancer
 Carlos Núñez, musician
 Ara Malikian, violinist
 Cañizares, musician
 Giovanni Sollima, cellist & composer
 Valeriano Paños, dancer & coreographer
 Francesco Luccisano, musician
 Enrike Solinís, musician
 Manuela Adamo, dancer
 Maria Mazzotta, singer
 Nacho Del Río, singer
 Beatriz Bernad, singer
 Alberto Artigas, singer & musician
 Miguel Ángel Remiro, musician & composer
 Amador Castilla, dancer & coreographer
 Carmen París, singer
 Vincenzo Gagliani, musician

CREW

Director & Screenplay: Carlos Saura
Production Companies: Telefónica Studios, Tresmonstruos, Aragón TV
Producers: Leslie Calvo, Carlos Saura Medrano, Gabriel Arias-Salgado Ruiz-Jimenez, Axel Kuschevatzky
Executive Producers: Gabriel Arias-Salgado Ruiz-Jimenez, Carlos Saura Medrano, Leslie Calvo
Production Manager: Leslie Calvo
D.O.P.: Paco Belda
Sound: Kike Cruz, Jesús Espada
Editing: Carlos Saura Medrano
Music: Alberto Artigas.
Costume Designer: Manuela Adamo

ORIGINAL TITLE: JOTA
GENRE: MUSICAL
NATIONALITY: SPAIN
LANGUAGE: SPANISH
YEAR: 2016
LENGTH: 90 min
ASPECT RATIO: 1:1.85
SOUND: DOLBY 5.1

The new musical
 from the legendary
 Spanish director

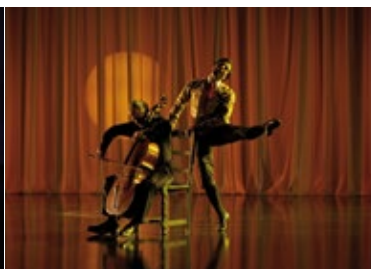
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