



FESTA
DEL CINEMA
DI ROMA

OFFICIAL
SELECTION 2018



WARSAW FILM FESTIVAL



KRZYSZTOF ZANUSSI

JACEK PONIEDZIAŁEK
ANDRZEJ CHYRA

ETHER

TOR FILM PRODUCTION PRESENTS IN CO-PRODUCTION WITH INTERFILM PRODUCTION STUDIO LAOKOON FILMGROUP STUDIO ULJANA KIM REVOLVER BIELLE RE
THE DOCUMENTARY AND FEATURE FILM STUDIOS TELEWIZJA POLSKA CANAL+ PROVINCIAL CULTURE CENTER IN RZESZÓW LITHUANIAN RADIO AND TV
CO-FINANCED BY POLISH FILM INSTITUTE UKRAINIAN STATE FILM AGENCY THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND
HUNGARIAN NATIONAL FILM FUND HUNGARIAN FILM INCENTIVE LITHUANIAN FILM CENTRE FRIJLI VENEZIA GIULIA FILM COMMISSION

STARRING JACEK PONIEDZIAŁEK ANDRZEJ CHYRA ZSOLT LÁSZLÓ OSTAP VAKULIUK MARIA RIBOSHAPKA

STANISLAV KOLOKOLNIKOV RAFAL MOHR MALGORZATA PRITULAK

CASTING MAGDALENA SZWARCART PRODUCTION MANAGER ANDRZEJ BESZTAK MAKE-UP KAROLINA KORDAS COSTUME DESIGNER KATARZYNA LEWIŃSKA EDITOR MILENIA FIEDLER PSM
SOUND MARIA CHILARECKA BARTŁOJEWI WOZŃNIK ART DIRECTOR JOANNA MACHA DIRECTOR OF PHOTOGRAPHY PIOTR NIEMYŃSKI PRODUCERS KRZYSZTOF ZANUSSI JANUSZ WACHALA
CO-PRODUCERS OLENA FETISOVA VOLODYMYR KOZYR JUDIT STALTER GÁBOR SIPOS GÁBOR RAJNA

ULJANA KIM PAOLO MARIA SPINA GIUSEPPE LEPORE WŁODZIMIERZ NIDERHAUS

WRITTEN AND DIRECTED BY KRZYSZTOF ZANUSSI

Anna P. Kowalska

Directed by Krzysztof Zanussi



DRAMA / Co-production: **Poland, Ukraine, Hungary, Lithuania, Italy** / Language: **Polish** /
2018 / 118 min

L **TIDO**



SYNOPSIS

At the end of the 19th century, somewhere in the outskirts of the Russian Empire, a doctor administers a lethal overdose of ether to a young woman – the object of his desire. After getting away with his crime, he finds employment in a fortress, where he continues his experiments with ether to manage pain and manipulate human behaviour. Despite his evilness, it is not too late for his soul to be saved from eternal damnation.



BIOFILMOGRAPHY

Film director, scriptwriter, producer. He studied physics at Warsaw University (1955-59) and philosophy at Jagiellonian University (1959-62). Graduated from directing department of Lodz film school in 1967. Taking an active part in the amateur film movement he made 11 motion pictures, 9 of which gained various awards.

Since 1980 artistic director and then president of Tor Film Production. Mr. Zanussi is also a theater director staging drama and opera performances in Milan, Palermo, Bonn, Cracow, Bremen, Basel, Syracuse, Kiev, Novosibirsk and Rome – to mention some major ones. Among his many prestigious prizes and distinctions are: the Cavalier's Cross of the Order of Polonia Restituta, the Cavalier de L'Ordre des Arts et Lettres (France), the David di Donatello Award Italy), the Commander's Cross of the Order of Merit to Lithuania, the Order of Jaroslav the Wise conferred by the President of Ukraine. He has published many books: *On Editing an Amateur Film* (Warsaw, 1968), *Discussing Amateur Film* (Warsaw, 1978), as well as four volumes of *Film Scripts* (Italy, Germany, Hungary), *Time to Die* (Warsaw, 1999; Russia, Bulgaria, Italy, Ukraine), *Between a Funfair and Salon* (Warsaw, 1999), *Bigos Will Last in the European Family* (Warsaw, 2003; Russia), *A Portrait of the Artist* (Warsaw, 2008), *Life Strategies - How to Eat Your Cake and Have It* (Poznan, Kiev 2015, Moscow 2017). Krzysztof Zanussi is a member of the Board of the European Film Academy. In the years 1990-1994 he was a president of the European Federation of Audiovisual Producers (FERA). Ex-president of the EUROVISIONI Association. He also is a member of: the Pontifical Commission of Culture at the Vatican, the Polish Academy of Learning, the PEN-Club, the Polish Writers Association. He has an honorary doctorate of the All-Russian State Institute of Cinematography WGIK (Moscow), the National University of Drama and Film "I.L. Caragiale" (Bucharest), the European Humanities University (Minsk), the Bulgarian University (Sophia), the University of Film and Television (St. Petersburg), the Catholic University of Lublin, University of Opole, Yanka Kupala State University of Grodno, University of Lodz and Pázmány Péter Catholic University (Budapest), recipient of the Luka Brajnovic Award (University of Navarre).

SELECTED FILMOGRAPHY

FOREIGN BODY, 2014

Toronto Int. Film Fest.

PERSONA NON GRATA, 2005

Jury Award at the Polish Nat. Film Fest., Gdynia
Golden Tape for Best Film – Polish Film Critics Award

LIFE AS A FATAL SEXUALLY TRANSMITTED DISEASE, 2001

EAGLE – Polish Film Award for Best Producer, Best Director, Best Film, Best Script
Best Director in the Int. Competition of Wine Country Film Fest., California, USA
St. George Award – Grand Prix in Moscow Int. Film Fest.

A YEAR OF THE QUIET SUN, 1984

Golden Lion, Venice

IMPERATIV, 1982

Special Jury Award, Venice

CONSTANT FACTOR, 1980

Jury Award – Cannes
Catholic Film Center "La Navicella", Roma

CAMOUFLAGE, 1977

Grand Prix, Golden Lions, prize for acting achievements for Zbigniew Zapasiewicz and Best Screenplay at the 4th Polish Film Fest., Gdańsk

ILUMINATION, 1973

Grand Prix, FIPRESCI Award, Ecumenical Jury's Award, Int. Film Fest., Locarno
Jury Special Award at Polish Film Fest., Gdańsk
Grand Prix, Int. Film Fest., Ravenna
Int. Film Fest., Figueira da Foz

FAMILY LIFE, 1971

Silver Hugo – Chicago Int. Film Fest.

BEHIND THE WALL, 1971

Grand Prix of San Remo Film Festival

STRUCTURE OF CRYSTAL, 1970

City of Valladolid Award, Int. Film Fest., Valladolid
Argentinian Critic's Award, Mar del Plata
Special Award at Int. Film Fest., Panama

CAST

JACEK PONIEDZIAŁEK
ANDRZEJ CHYRA
ZSOLT LASZLO
OSTAP VAKULYUK
MARIA RYABOSHAPKA
STANISLAV KOLOKOLNIKOV



CREW

DIRECTOR AND SCREENPLAY:

Krzysztof Zanussi

PRODUCERS: Krzysztof Zanussi,
Janusz Wąchała / TOR Film Production,
Ms Olena Fetisova, Ms Judit Stalter,
Ms Uljana Kim

EXECUTIVE PRODUCER: Janusz Wąchała

D.O.P.: Piotr Niemyjski

ART DIRECTOR: Joanna Macha

EDITING: Milenia Fiedler

PRODUCTION MANAGER: Andrzej Besztak

SOUND: Maria Chilarecka



PRODUCTION

PRODUCED BY: TOR Film Production,
Interfilm Production Studio, Laokoon Cinema Kft,
Studio Uljana Kim, Revolver Srl



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