

EL REINO

UNA PELÍCULA DE
RODRIGO SOROGOYEN

TAG LINE

Kings fall, kingdoms endure.

EL REINO (The Kingdom) is a political thriller depicting the reality of our current world and portraying a segment of society, the political elite, as it had never been seen before, through the eyes of a corrupt politician trapped in a struggle for survival after having let his party's and his own interests take him too far.

SHORT SYNOPSIS

Manuel (Antonio de la Torre), an influential regional vice-secretary who had everything in his favour to take the leap into national politics, becomes trapped in a struggle for survival after a leak involves him in a corruption scandal

LONG SYNOPSIS

In a corrupt system which survives and perpetuates itself over the years, being a politician is a real privilege for those who know how to play their cards.

A coastal city. Year 2007. A group of friends, colleagues in a political party, enjoy life, luxury yachts and expensive restaurants. Their exclusive day-to-day includes money laundering, land rezoning, quick trips to Madrid and exchanging favours with businessmen in the area.

Manuel, an influential regional vice-secretary who has everything in his favour to become the next Regional President and thus take the leap to Madrid and national politics, sees his perfect life fall apart after a leak involves him and Paco, one of his best friends in the party, in a corruption scandal.

Manuel attempts to keep calm as the media begin uncovering the scope of the scandal. He is convinced that the storm will pass and the party will straighten things out, as it has always done before when one of its members was in trouble.

However, this time the party closes ranks and only Paco comes through unscathed.

Overnight, Manuel is expelled from the kingdom, marked by public opinion and betrayed by those who, a few hours earlier, he thought were his friends.

But although the party intends for him to bear all the blame, Manuel will not accept taking the fall alone.

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With the only support of his wife and daughter, trapped in a struggle for survival, Manuel will have to fight against a well-oiled corruption machine and a party system in which kings may fall, but kingdoms endure.

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CAST

Manuel López Vidal	ANTONIO DE LA TORRE
Inés	MÓNICA LÓPEZ
José Luis Frías	JOSÉ MARÍA POU
Paco Castillo	NACHO FRESNEDA
Asunción Ceballos	ANA WAGENER
Amaia Marín	BÁRBARA LENNIE
Luis Cabrera	LUIS ZAHERA
Alvarado	FRANCISCO REYES
Nati	MARÍA DE NATI
Fernando	PACO REVILLA
Susana	SONIA ALMARCHA
Rafael Gallardo	DAVID LORENTE
Bermejo	ANDRÉS LIMA
Partner	OSCAR DE LA FUENTE

CHARACTER DESCRIPTION

Manuel López Vidal (Antonio de la Torre)

Manuel López Vidal (48) is an affable man who always looks after his friends and family. He is very much in love with his wife (Inés, 47) and has a special relationship with his daughter (Nati, 20).

He is a charismatic politician and very popular in his local region, to the point that he is considered to be the heir to “the kingdom”, as his superior has chosen Manuel to succeed him.

But Manuel has been enriching himself with public funds for fifteen years. He is a corrupt politician who manages to sleep comfortably at night because he has never questioned the wrongness of his actions.

Amaia Marín (Bárbara Lennie)

Amaia Marín (35) is a journalist specialising in politics. Highly talented, smart and attractive, she feels proud to have made it far through hard work. She knows that Manuel and his party are corrupt, but she is also aware that, to uncover the truth, she must wait for the right moment.

Inés (Mónica López)

Inés (47) is Manuel’s wife. Former lawyer and currently advisor to businesses, she is an intelligent and calm woman, a good mother and very much in love with her husband.

Inés is perfectly aware of Manuel’s actions. She supports him and is prepared to stand by his side when things turn sour.

José Luis Frías (José María Pou)

José Luis Frías (72) is the Party’s regional head. He regards Manuel as his protégé and right-hand man. He is considering retiring and his intention is to propose Manuel as successor of his legacy of political corruption.

Asunción Ceballos “La Ceballos” (Ana Wagener)

“La Ceballos” (58), as she is known by Manuel and his party colleagues, is the Party’s president in Madrid. A tough Andalusian lady, outwardly she is the embodiment of correctness. But those who are close to her know that she is curt, foulmouthed and a true political animal.

Paco Castillo (Nacho Fresneda)

Paco (46) is Manuel’s best friend and colleague in the Party. Smart, cocky and very ambitious, he has always been jealous of Manuel and his close relationship with Frías.

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CREDITS

Director	RODRIGO SOROGOYEN
Writers	ISABEL PEÑA RODRIGO SOROGOYEN
Producers	GERARDO HERRERO (Tornasol - Spain) MIKEL LEJARZA (AtresmediaCine - Spain) MERCEDES GAMERO (AtresmediaCine - Spain)
Co-producers	JEAN LABADIE (Le Pacte - France) ANNE-LAURE LABADIE (Le Pacte - France) STEPHANE SORLAT (Mondex & Cie – France)
Production manager	IÑAKI ROS
Cinematography	ALEX DE PABLO
Art direction	MIGUEL ÁNGEL REBOLLO
Film editing	ALBERTO DEL CAMPO
Music	OLIVIER ARSON
Sound	ROBERTO FERNÁNDEZ ALFONSO RAPOSO
Costume design	PAOLA TORRES
Makeup	MILU CABRER
Hair stylist	PACO RODRÍGUEZ-FRÍAS
Casting	ARANTZA VÉLEZ

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RODRIGO SOROGOYEN (director and scriptwriter)

After studying at ECAM and specialising in scriptwriting, he started work as a scriptwriter for TV series from a young age.

At 25, he co-directed “8 Citas” and later began working at Isla de Babel productions as scriptwriter and director in TV series including “Impares”, “La pecera de Eva” and “Frágiles.”

Together with three partners, Sorogoyen founded Caballo Films in 2011 and produced “Stockholm,” based on a script written by Isabel Peña and himself. The crowdfunded film became one the year’s revelations, receiving excellent critics and winning several awards, including three Biznagas at Malaga Film Festival (including Best Director and Best Original Script), three medals from the Scriptwriters Guild (including Best New Director), the 2013 Feroz Best Film Award and the 2014 Goya for the Best New Actor. Rodrigo was also nominated for the Goya for the Best New Director in that edition.

His short film “Madre”, starring Marta Nieto, won the Audience Award and Best Short Film Actress Award at the 2017 Malaga Film Festival. After that, “Madre” was selected to participate in several events, including the Toronto International Film Festival, and won over 50 national and international awards, including the Goya to the Best Fiction Short Film and the José María Forqué Award for the Best Short Film.

He has written his last two feature film scripts together with Isabel Peña: “El Reino”, currently being filmed, and “Que Dios nos perdone” which premiered in 2016 and has been nominated for two Forqué awards (Best Feature Film and Best Male Actor), seven Feroz Awards and six Goya Awards (including Best Film, Best Script and Best Director). “Que Dios nos perdone” won the Best Script Award at San Sebastián Film Festival (2016), as well as several other awards in international festivals, with Roberto Álamo winning the Goya, José María Forqué and Feroz Awards for the Best Lead Actor.

Sorogoyen and Peña are currently working on “Madre”, a feature film based on the previously mentioned short film.

FILMOGRAPHY:

El Reino (2018)

Madre (short film, 2017)

Que Dios nos perdone (2016)

Stockholm (2013)

Ocho Citas (2008)

ISABEL PEÑA (scriptwriter)

Isabel Peña was born in Zaragoza in 1983. She studied Audio-visual Communication at Navarra University and later specialised in scriptwriting at ECAM. She started working as scriptwriter in the series “Impares” where she became part of a team that later wrote “La pecera de Eva” and “Frágiles.” Her first contact with cinema was the script for “Stockholm” (2013), written jointly with Rodrigo Sorogoyen, which won the Silver Biznaga Award for the Best Original Script at Malaga Film Festival and the Feroz Award for the Best Drama. Together with Sorogoyen she also wrote “Que Dios nos perdone” (2016), which won the Silver Shell Award at San Sebastián Film Festival, and “El Reino” (2018), which will premiere in September 2018. She has also collaborated in the series “Lince” and the second season of “La Peste” for Movistar+. She combines her writing career with teaching at ECAM, ESCAC and UNAV’s Scriptwriting Masters Course. She is currently working on a series project of her own, as well as a fourth feature film, both together with Rodrigo Sorogoyen.

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PRODUCTION INFORMATION

PRODUCED BY	TORNASOL (Spain)
	TRIANERA PC AIE (Spain)
	ATRESMEDIA CINE (Spain)
In collaboration with	LE PACTE (France)
	MONDEX &CIE (France)
	BOWFINGER (Spain)
WITH THE PARTICIPATION OF	ATRESMEDIA
	MOVISTAR +
WITH THE SUPPORT OF	ICAA
LOCATIONS	MADRID
	VALENCIA
	NAVARRA
	ANDORRA
CINEMA DISTRIBUTION	WARNER BROS. PICTURES ESPAÑA
INTERNATIONAL SALES	LATIDO FILMS

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