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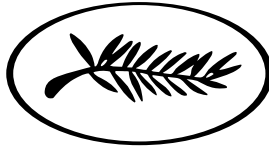


# THE GREAT MYSTICAL CIRCUS

DIRECTED BY CARLOS DIEGUES



**LATIDO**



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# THE GREAT MYSTICAL CIRCUS

DIRECTED BY CARLOS DIEGUES



**O GRANDE CIRCO MÍSTICO**

**DRAMA / Co-production: Brazil, Portugal, France / Language: Portuguese / 2018 / 105 min**

**LOTIDO**



## SYNOPSIS

From the inauguration of The Great Mystical Circus in 1910 up to present day, viewers will accompany, with the help of Celaví, the master of ceremonies, the adventures and loves of the Kieps family, from their prime through to their decadency, up until the surprise ending. A film in which reality and fantasy come together in a mystical universe.

## FILMOGRAPHY

**O GRANDE CIRCO MÍSTICO**, 2018

**O MAIOR AMOR DO MUNDO**  
(The Greatest Love of All), 2006

**DEUS É BRASILEIRO** (God is Brazilian), 2003

**ORFEU**, 1999

**TIETA DO AGRESTE**, 1996

**UM TREM PARA AS ESTRELAS**  
(Subway to the Stars), 1987

**Competition in Cannes**

**QUILOMBO**, 1984

**Competition in Cannes**

**BYE BYE BRASIL** (Bye Bye Brazil), 1980

**Competition in Cannes**

**XICA DA SILVA**, 1976



# DIRECTOR'S BIOGRAPHY

Carlos Diegues was born in Maceió, Alagoas, in May 19<sup>th</sup>, 1940. He is one of the most famous filmmakers of all Brazilian history. Early in the 1960s, Diegues co-founded the Cinema Novo movement with Glauber Rocha, Nelson Pereira dos Santos, Joaquim Pedro de Andrade, Paulo Cezar Saraceni and others. In the 1970s, he started a time of great popularity of the Brazilian cinema with his film **XICA DA SILVA**, still one of the most worshiped and adored films of his cinematography. In the beginning of the 1980s, he filmed **BYE BYE BRASIL**, one of the most famous Brazilian films worldwide.

Diegues' filmography, known by his fellow countrymen as Caca, a kind short name for Carlos, becomes popular and artistic, reflexive and charming at the same time. A militant artist and an intellectual combatant, Diegues opposed to the military dictatorship in his country, that lasted from the 1960s to early 1980s. During that period, he had to leave for exile. Diegues' public interventions in politics, culture and cinema, through books, articles and interviews, still causes controversial viewpoints.

The majority of his films have been released commercially in most of the countries in the world, having also taken part in the official selection of important film festivals around the world, such as three times in Cannes (where he was also member of the official jury, in 1981, jury of Cine Foundation in 2010 and president of Camera D'Or in 2013), Venice, Berlin, Toronto, Locarno, Montreal, San Sebastian, New York, and many others, making Carlos Diegues one of Latin America's better known and respected movie directors in the world. He has received awards in a many of these festivals, the most recent being Best Movie in the Montreal and Paris Festivals, and also winning special honors in Mar Del Plata and Havana, for **THE GREATEST LOVE OF ALL**, his latest film, released in 2006, prior to **THE GREAT MYSTICAL CIRCUS**.

In 1998 he received the title "Officier de l'Ordre des Arts et des Lettres" from the French Government. In 2001 he was awarded and equivalent honor be the Brazilian government, receiving the "Ordem de Mérito Cultural".

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Starring

**Vincent Cassel**

**(BLACK SWAN, IRREVERSIBLE, OCEAN'S TWELVE)**

By the director three times selected in  
Cannes Official Competition

**(UM TREM PARA AS ESTRELAS, QUILOMBO, BYE BYE BRASIL)**

Music by **Chico Buarque & Edu Lobo**

Inspired by the poem by **Jorge de Lima**

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# CAST

**JESUÍTA BARBOSA** – Celaví  
**BRUNA LINZMEYER** – Beatriz  
**RAFAEL LOZANO** – Fred  
**ANTONIO FAGUNDES** – Dr. Fred Kieps  
**CATHERINE MOUCHET** – Empress  
**MARINA PROVENZZANO** – Charlotte  
**JULIANO CAZARRÉ** – Oto  
**FLORA DIEGUES** – Clara  
**LUIZA MARIANI** – Lily Braun  
**MARCOS FROTA** – Osvaldão  
**MARIANA XIMENES** – Margarete  
**DAWID OGRODNIK** – Ludwig  
**AMANDA & LUIZA BRITO** – Maria & Helena  
**SPECIAL GUEST: VINCENT CASSEL**  
as Jean-Paul, **LE MAGICIAN DE L'AMOUR**

# CREW

**DIRECTOR:** Carlos Diegues  
**SCREENPLAY:** Carlos Diegues, George Moura  
**PRODUCED BY:** Renata Almeida Magalhães  
**CO-PRODUCED BY:** Luis Galvão,  
Jean-Pierre Gardelli, Daniele Ayroles  
**D.O.P.:** Gustavo Hadba  
**ART DIRECTOR:** Artur Pinheiro  
**COSTUME DESIGN:** Kika Lopes  
**FILM EDITING:** Mair Tavares, Daniel Garcia  
**PRODUCTION MANAGER:** João Fonseca,  
Ana Murgel  
**MUSIC:** Chico Buarque, Edu Lobo  
**MAKEUP:** Catherine Leblanc-Caraes  
**ASSISTANT DIRECTOR:** Joao Pedro Ruivo  
**SOUND:** Simone Petrillo, Christophe Penchenat

# PRODUCTION

**PRODUCTION COMPANIES:**  
Luz Mágica Produções, Fado Filmes,  
Milonga Productions, Globo Filmes



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