

MIRIAM LIES

A Film by Natalia Cabral and Oriol Estrada



Karlovy Vary
International Film Festival
Official Selection - Competitor



OFFICIAL SELECTION
Chicago International
Film Festival
2018

FAULA THAMS, MALETOUCH FRANS, PAGO PUCH IN ASSOCIATION WITH BLACK MARIA, ESTUDIO QUITASUNDO, LASTCENT PRESENTS A FILM WRITTEN AND DIRECTED BY ORIOL ESTRADA AND NATALIA CABRAL
WITH GUELC RODRIGUEZ, CAROLINA ROJANA, PACHY MENDEZ, ANA MARIA AMAS, VICENTE SANTOS, MARGALIT DA SILVA, CECILE VAN WEIE, WITH SPECIAL APPEARANCE BY FRANK PEROZO
AND GERGINA DUEÑO. COSTUME DESIGNER ISRAEL CARRERAS. SOUND AMANDA VILLAVIEJA, ALFONSO CASTILLO. EDITOR ORIOL ESTRADA. ANA CALLIJA, NATALIA CABRAL. ART DIRECTOR MONICA
DE MOYA. PRODUCTION MANAGERS LU CONTRALUZ. FINANCED BY NATALIA CABRAL, ORIOL ESTRADA, JORDI DOMÍNGUEZ, PAGO PUCH, PAULO MUSTONEN, GABRIEL TINO. WITH THE SUPPORT OF DISCINE,
FONPROCINE, GERMANIA, TORREDA FILM INSTITUTE, ICAA, BANCO BID LEON, BANCO ADOPEM, CONSTRUCTORA GLOBAL, CONSORCIO ENERGETICO PUNTA CANA-MACAO, COGINCA



Directed by Natalia Cabral, Oriol Estrada



MIRIAM MIENTE / DRAMA, COMING OF AGE /
Co-production: **Dominican Republic, Spain / Language: Spanish / 2018 / 90 min.**

LOTIDO



SYNOPSIS

A quiet middle class world of good intentions begins to crumble when fourteen-year-old Miriam meets her internet boyfriend. While her family and friends prepare for her a traditional fteen birthday party, Miriam doesn't know how to explain that her boyfriend is black.



BIOFILMOGRAPHY

Natalia Cabral (Santo Domingo, Dominican Republic) and Oriol Estrada (Capellades, Catalonia, Spain) are award-winning filmmakers whose work live on the borderlines of fiction and nonfiction. Graduates of the prestigious EICTV Cuban Film School, Natalia and Oriol found Faula Films in 2012 in order to provide a creative platform for the development and co-production of independent filmmaking in the Caribbean.

Their debut documentary feature film "You and Me" premiered at Visions du Réel and won several awards at festivals like Cartagena, Trinidad & Tobago, Havana, Márgenes, Cine Las Américas and Santo Domingo, among others. Their second documentary film "Site of Sites", supported by DOCTV Latinoamérica, premiered at IDFA International Documentary Film Festival Amsterdam, was part of the Neighboring Scenes Showcase of the Film Society of Lincoln Center, was official selection at Biarritz, Cartagena and Lima, and was listed as one of the 35 best Latin American films of 2017 by Cinema Tropical.

MIRIAM LIES is the couple's first fiction feature, co-produced by the Catalan auteur film production company Mallerich Films Paco Poch. Supported by FONPROCINE, IBERMEDIA and the Tribeca Latin America Fund, MIRIAM LIES was also selected at Ventana Sur's First Cut platform and Guadalajara Construye. MIRIAM LIES will celebrate its world premiere on July 2018 at the official competition of the Karlovy Vary International Film Festival.

DIRECTOR'S NOTES

We perceive the story through the eyes of Miriam, the protagonists of the film, a girl that watches curiously the world around her. Miriam comes from a white family but her father is black; she is of mixed race, in a country where an important number of the population is also mixed, like her; but "fixing the race" (getting racially mixed with a white person) is highly encouraged. In the film, Miriam's family and friends know about her having a boyfriend, but they're expecting a white boy from a family from their own social class. As the date of the party gets closer, Miriam will have to decide if she should take Jean-Louis to the party and face her family and friends or if she should forget about him, remaining within the social class that she belongs. It seems we are living in a time where identity is a common concern everywhere. Different borders are being created between nations when it is easier than ever to travel and stay connected through the Internet. But what happens to her can happen to us all, when we look at ourselves in the mirror of "the other" and what we get is fear. MIRIAM LIES is a film set in Dominican Republic, the fastest growing economy in Latin America, still stuck in time with racism and social class conflicts. Through MIRIAM LIES we want to confront the audience with the conflict that can emerge when individual desire for love is faced with the social desire to be part of a community in which we can feel accepted and loved. Set in an aristocratic kitsch celebration, the intention of MIRIAM LIES is to share a point of view about the conflicts of race and class that still remain in the Caribbean and the world.

CAST

DULCE RODRÍGUEZ – Miriam
CAROLINA ROHANA – Jennifer
PACHY MÉNDEZ – Tere
FRANK PEROZO – Miguel
VICENTE SANTOS – Fernando
ANA MARIA ARIAS – Doña Teresa
MARGAUX DA SILVA – Claudia
MARÍA CASTILLO – Tata
GEORGINA DULUC – La Coreógrafa
BEATRIZ MACHUCA – Patricia
CECILE VAN WELIE – Laura
ISABEL POLANCO – Soraya

CREW

DIRECTORS AND SCREENPLAY:
Natalia Cabral & Oriol Estrada
PRODUCERS: Natalia Cabral, Oriol Estrada
ASSOCIATED PRODUCERS: Pablo Mustonen,
Gabriel Tineo
CO-PRODUCERS: Jordi Comellas, Paco Poch
D.O.P.: Israel Cárdenas
ART DIRECTOR: Mónica de Moya
COSTUME DESIGNER: Gina Terc
EDITING: Oriol Estrada, Aina Calleja,
Natalia Cabral
PRODUCTION MANAGER: Lei González
MUSIC: Ernesto Paredano
MAKE-UP: Teda Pedié
ASSISTANT DIRECTOR: Gabriela Latorre
SOUND: Amanda Villavieja
SOUND DESIGN: Alejandro Castillo
CASTING DIRECTOR: Katyuska Licairac

PRODUCTION

PRODUCED BY: Faula Films,
Mallerich Films Paco Poch
IN ASSOCIATION WITH: Black Maria,
Estudio Quitasueño, Lastcrit



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