

SYNOPSIS:

Arturo (Guillermo Francella) is a charming, sophisticated, and rather unscrupulous gallerist. He has his own art gallery in downtown Buenos Aires, a city that fascinates him. Renzo (Luis Brandoni) is a morose painter, slightly wild, and in clear decadence. He hates social contact and is almost living in poverty. Even though the gallerist and the painter are united by an old friendship, they do not agree in almost anything. Their universes and ideas are opposites, which generates great tensions and fights between them. However, they are great friends despite these differences. And this comedy is about that friendship.

CAST LIST:

ARTURO SILVA/Guillermo Francella
RENZO NERVI/ Luis Brandoni
ALEX/ Raúl Arévalo
DUDÚ/ Andrea Frigerio
LAURA/ María Soldi
ARANOVICH/ Alejandro Paker
NURSE/ Pablo Ribba
PARAMEDIC/ Roberto Peloni
LARSEN'S ASSISTANT/ Mucio Manchini
LARSEN/ Julio Marticorena
MATEO/ Santiago Korovsky
VEGETABLE VENDOR/ Melina Matthews
SHEIKH/ Mahmoud Azim
MUSEUM TRANSLATOR/ Mohamed Nafad

PRODUCTION CREDITS:

Production Companies: ARCO LIBRE - TELEVISIÓN ABIERTA - MEDIAPRO
Co-Production Companies: DIRECTV - CANAL 13 - CLARÍN - TX - HEI FILMS
With the Participation of: ORANGE - AUDI - GOBIERNO DE LA PROVINCIA DE JUJUY
- FILM COMMISSION JUJUY

Director's Assistant: MARIANO BIASIN
Art Director: CRISTINA NIGRO
Costume Design: LUCIANA MARTÍ - MANUELA MARTÍ
Make-up: SUSANA RABELLO
Sound Director: ADRIÁN DE MICHELE
Editor: ANABELA LATTANZIO
Director of Photography: RODRIGO PULPEIRO
Original Music: EMILIO KAUDERER - ALEJANDRO KAUDERER
Director of 2nd Unit: CELINA DUPRAT

Head of Production: GUSTAVO GREGORINI
Director of Production: GASTÓN GRAZIDE

Executive Production: VICTORIA AIZENSTAT - JAVIER MÉNDEZ ZORI
Associated Producers: CARLOS L. MENTASTI - EDDIE VOGTLAND - PAULA MASSA
- JUAN GONZÁLEZ DEL SOLAR - EVA GARRIDO - MARISA FERNÁNDEZ
ARMENTEROS - OSVALDO GANE SALUM - DANI DA ROSA - CLAUDIO CORBELLI
- EDUARDO ROSEMBACK DE OLIVERA
Producers: FERNANDO SOKOLOWICZ - JAUME ROURES - MARIANO COHN

Screenwriter: ANDRÉS DUPRAT
Director: GASTÓN DUPRAT

DIRECTOR'S NOTES:

"The film tells the story of a risky fraud in the art world, and in parallel tells the story of the friendship between the characters played by Guillermo Francella and Luis Brandoni. The tone of this film wonderfully fits both of these great actors, who have given the film two memorable interpretations. The film has tension, drama, emotion, and it also has a lot of humor, it marks Francella and Brandoni's return to comedy. Andrea Frigerio also acts in the film, we reconvened her after her outstanding role in *El Ciudadano Ilustre* (The Distinguished Citizen), and Raúl Arévalo, the great Spanish actor and director. In addition to the powerful and intense story linked to scams in the art world, the film reflects on the contradictions of artistic creation, and the limits of friendship. It was filmed during 8 weeks in Buenos Aires, Rio de Janeiro, and in the impressive natural scenery of Jujuy. On this occasion, Mariano Cohn (co-director of *El Ciudadano Ilustre* and *El Hombre al Lado*) took on the role of producer, designing a co-production with Mediapro from Spain that guaranteed an impressive visual display for the movie. And the screenplay by Andrés Duprat (screenwriter of *El Ciudadano Ilustre* and *El Hombre al Lado*) is extraordinary, a perfect mechanism."

Gastón Duprat

DIRECTOR'S BIOFILMOGRAPHY:

Gastón Duprat is a film director and producer. His first works were in video art and experimental film.

He directed eight feature films with Mariano Cohn: *Enciclopedia* (1998), *Yo presidente* (2003), *El artista* (2006), *El hombre de al lado – The Man Next Door* (2008), *Querida voy a comprar cigarrillos y vuelvo* (2011), *Living Stars* (2014), *Todo sobre el asado* (2016) and *El ciudadano ilustre - The Distinguished Citizen* (2016). He is currently working on the post-production of the film *Mi Obra Maestra – My Masterpiece* (2018), directed by Duprat and produced by Cohn, and on the pre-production of the film *4X4* (2018), directed by Cohn and produced by Duprat.

His films have been released in numerous countries and participated in festivals around the world such as: Venice, San Sebastián, Sundance, Istanbul, Mexico, Montreal, Málaga, Valladolid, Warsaw, Thessaloniki, Rome, Bursa, Rio de Janeiro, Toulouse, Biarritz, Haifa, Dubai, La Habana, Tokyo, Bafici and New York, among others.

His latest film -the successful *El Ciudadano Ilustre* (The Distinguished Citizen)- has won thirty international awards, such as the Goya Award for Best Ibero-American Film, the Platinum Awards for Best Actor, Best Screenplay, and Best Ibero-American Film, the Fénix Prize for Best Actor, the Ariel Award for Best Ibero-American Film, the Volpi Cup for Best Actor at the Venice Film Festival, among many other recognitions.

TECHNICAL DATA:

ORIGINAL TITLE	Mi Obra Maestra
GENRE	Comedy
NATIONALITY	Argentina/ Spain
ORIGINAL LANGUAGE	Spanish
DURATION	100 min.
ASPECT RATIO	2:39
SOUND	5.1
BUDGET	USD 2,000,000
RELEASE DATE IN ARGENTINA	August 2018

CONTACTS

PR

Alessandro Russo
Mob: +39 349 3127219
alerusso@alerusso.it
Segreteria@us-ufficiostampa.it

INTERNATIONAL SALES

LATIDO FILMS
latido@latidofilms.com
Phone: +34 915 488 877
Veneras 9, 3º
28013 Madrid - SPAIN