

RODRIGO SOROGOYEN (director y co-scriptwriter)

He studied at the ECAM in Madrid in the specialty of screenplay and starts to work very young as a scriptwriter in series for TV.

At the age of 25 he co-directed 8 CITAS. After that he started to work as a scriptwriter and director for the production company Isla de Babel in series and TV projects like IMPARES, LA PECERA DE EVA or FRÁGILES.

Alongside three partners he created in 2011 Caballo Films and they get to make the movie STOCKHOLM with a screenplay of Isabel Peña and Rodrigo Sorogoyen. The movie becomes one of the biggest revelations of the year. It was financed through crowdfunding and was well received with several awards: at the Malaga Film Festival, the Feroz Awards and Goya Awards. Rodrigo was also nominated to the Goya for the Best New Director in that edition.

His short film MADRE, starring Marta Nieto, won the 2017 Audience Award and Best Actress Award in Short Films at the Festival de Cine de Málaga. From that forward, MADRE was selected to be part of numerous festivals such as Toronto International Film Festival and it obtained more than 50 awards in national and international competitions, amongst them the Goya Award to the Best Short Fiction Film and the Forqué Award to the Best Short Film.

Along with Isabel Peña he has written his last two screenplays for feature films: THE REALM, currently in post-production and MAY GOD SAVE US, released in 2016 and nominated to two Forqué Awards (Best Feature Film and Best Actor), seven Feroz Awards and six Goya Award (among them Best Film, Best Screenplay and Best Director). MAY GOD SAVE US was awarded with the Best Screenplay Award at the San Sebastian International Film Festival in 2016 and supported by numerous international festivals. The actor Roberto Álamo won the Goya Award, the Feroz Award and the Forqué Award to the Best Main Actor.

He is currently working on MADRE, the long feature film based on his previous short film.

FILMOGRAPHY

THE REALM (in postproduction)

MADRE (short film, 2017)

MAY GOD SAVE US (2016)

STOCKHOLM (2013)

OCHO CITAS (2008)