

## KRZYSZTOF ZANUSSI



**Film director, scriptwriter, producer.** He studied physics at Warsaw University (1955-59) and philosophy at Jagiellonian University (1959-62). Graduated from directing department of Lodz film school in 1967. Taking an active part in the amateur film movement he made 11 motion pictures, 9 of which gained various awards. Since 1980 artistic director and then president of Tor Film Production. From 1971 to 1983 he was vice-chairman of the Polish Filmmakers Association. Has lectured at numerous universities, including Lodz film school, National Film School in England, Columbia University in New York, Yale University, Cambridge University, University of California (Berkeley), Rice University (Houston). For over 20 has master classes for the students of Moscow Higher Courses of Script Writers and Directors, for over 30 years teaches at the University of Silesia.

Mr. Zanussi is also a theater director staging drama and opera performances in Milan, Palermo, Bonn, Cracow, Bremen, Basel, Syracuse, Kiev, Novosibirsk and Rome – to mention some major ones. Among his many prestigious prizes and distinctions are: the Cavalier's Cross of the Order of Polonia Restituta, the Cavalier de L'Ordre des Arts et Lettres (France), the David di Donatello Award Italy), the Commander's Cross of the Order of Merit to Lithuania, the Order of Jaroslav the Wise conferred by the President of Ukraine. He has published many books: *On Editing an Amateur Film* (Warsaw, 1968), *Discussing Amateur Film* (Warsaw, 1978), as well as four volumes of *Film Scripts* (Italy, Germany, Hungary), *Time to Die* (Warsaw, 1999; Russia, Bulgaria, Italy, Ukraine), *Between a Funfair and Salon* (Warsaw, 1999), *Bigos Will Last in the European Family* (Warsaw, 2003; Russia), *A Portrait of the Artist* (Warsaw, 2008), *Life Strategies - How to Eat Your Cake and Have It* (Poznan, Kiev 2015, Moscow 2017). Krzysztof Zanussi is a member of the Board of the European Film Academy. In the years 1990-1994 he was a president of the European Federation of Audiovisual Producers (FERA). Ex-president of the EUROVISIONI Association. He also is a member of: the Pontifical Commission of Culture at the Vatican, the Polish Academy of Learning, the PEN-Club, the Polish Writers Association. He has an honorary doctorate of the All-Russian State Institute of Cinematography WGIK (Moscow), the National University of Drama and Film "I.L. Caragiale" (Bucharest), the European Humanities University (Minsk), the Bulgarian University (Sophia), the University of Film and Television (St. Petersburg), the Catholic University of Lublin, University of Opole, Yanka Kupala State University of Grodno, University of Lodz and Pázmány Péter Catholic University (Budapest), recipient of the Luka Brajnovic Award (University of Navarre).

## Films (feature and TV films):

- 2014 **Obce ciało/ Foreign Body**  
2009 **Rewizyta / Revisited**  
2008 **Głosy wewnętrzne / Inner Voices** TV theatre  
2008 **Serce na dłoni / With a Warm Heart / Il Cuore Nella Mano**  
2006 **Il Sole Nero /A Black Sun**  
2005 **Persona non grata**  
2003 **Sesja kastingowa / Casting** TV theatre  
2002 **Suplement / Supplement**  
2000 **Życie jako śmiertelna choroba przenoszona drogą płciową / Life as a Fatal Sexually Transmitted Disease / La Vie Comme Maladie Mortelle Sexuellent Transmissible**  
**Skowronek / L'Alouette**, TV theatre  
1995-99 **Opowieści weekendowe / "Weekend Stories"**– 8 episodes, TV series:  
**Skarby ukryte / Hidden Treasures**  
**Dusza śpiewa / The Soul Sings**  
**Niepisane prawa / Unwritten Law**  
**Linia opóźniająca / The Dilatory Line**  
**Ostatni krąg / The Sacrum**  
**Urok wszeteczny / Deceptive Charm**  
**Słaba wiara / Little Faith**  
**Damski interes / Woman's Business**  
1997 **Brat naszego Boga / Our God's Brother/ Fratello di Nostro Dio**  
1996 **Cwał / In Full Gallop / Le Grand Galop**  
1992 **Dotknięcie ręki / The Silent Touch**  
1990 **Życie za życie / Life for a Life/ Vie Pour Vie / Una Vita Per Vita**  
**Długa rozmowa z ptakiem / Long Conversation with a Bird/ Das lange Gespräch mit dem Vogel** TV  
**Napoleon / Napoleon**, TV series, episode: Pani Walewska  
1989 **Stan posiadania / Inventory / Inventaire / Il Passaporto per L'Amore**  
1988 **Gdziekolwiek jest jeśliś jest / Wherever You Are.../ Au Dela de Vertige**,  
1987 **Wygasłe czasy / Time That Passed / Erloschen Zeiten**, TV film  
1985 **Paradygmat / The Power of Evil / Le Pouvoir du Mal / Il Potere Del Male**,  
1984 **Rok spokojnego słońca / The Year of the Quiet Sun / L'Annee du Soleil Calme**,  
**Sinobrody / Blaubart / The Bluebeard / Barbe Bleu**, TV film,  
1982 **Niedostępna / Unerreichbare / The Unapproachable /L'Inaccessible**  
**Imperatyw / Imperativ / Imperative / L'Imperatif**  
1981 **Z dalekiego kraju / D'un Pays Lointain / D'a Un paese Lontano / From a Far Country**  
**Pokuszenie / Versuchung / The Temptation**, TV  
1980 **Constans / The Constant Factor / La Constante**  
**Kontrakt / The Contract / Le Contrat du Mariage**  
1979 **Drogi pośród nocy, / Wege in der Nacht / Ways in the Night / Les Chemins Dans La Nuit**  
1978 **Spirala / Spiral / La Spirale**  
1977 **Lekcja anatomii / Anatomie Stunde / Anatomy Lesson** TV film  
1976 **Barwy ochronne / The Camouflage / Camouflage**

- 1975 **Miłosierdzie płatne z gory / Nachtdienst / Night Duty** TV film  
 1974 **Bilans kwartalny / The Quarterly Balance / Woman's Decision / Bilan Trimestriel**  
 1973 **Morderstwo w Catamount / The Catamount Killing / Kit e L'Amore Iluminacja / Illumination / Illumination**  
 1971 **Życie rodzinne / Family Life / La Vie D'Une Famille**  
**Za ścianą / Behind the Wall / Une chambre a cote / Derriere le mur**  
 1969 **Struktura kryształu / The Structure of Crystal / La Structure du Cristal / La Struttura del Cristallo**

#### **Shorts:**

- 2005 **Solidarność, Solidarność**, episode; **Czołgi / The Tanks**  
 1972 **Hipoteza / Hypothesis / Hypothese**  
 1971 **Rola / Die Rolle / The Role / Pour un nouveau role / Visite au pere**  
 1970 **Góry o zmierzchu / Mountains at Dusk / Montagnes au Crepuscule**, TV film  
 1968 **Zaliczenie / Attestation / l'Examen**, TV film,  
 1967 **Twarzą w twarz / Face to Face / Face a Face** TV film  
 1966 **Śmierć prowincjała / The Death of a Provincial / La Mort d'un Provincial**, graduation film

#### **Documentaries:**

- 1995 **Nie lękajcie się / Non abbiate paura / Have No Fear** , TV,  
**Duńskie dziewczyny pokazują wszystko / Danish Girls Show Everything**, TV  
**Dama z łasiczką / Lady with an Ermine**, TV  
 1994 **Yehudi Menuhin**, TV  
 1993 **Spotkania domowe**, 10 articles, TV, (Conversations with Krzysztof Zanussi), TVP  
**Chopin w Łazienkach / Chopin in Lazienki Park** TV, high definition  
**Chopin na dworcu Centralnym / Chopin a la Gare Central / Chopin at the Central Station/** TV  
**Projekt dla Częstochowy / Project for Czestochowa**  
**Muzyka w getcie warszawskim / Music in the Warsaw Ghetto**, TV  
 1992 **Spotkania w ogrodzie**, (Conversations with Krzysztof Zanussi), TVP  
 1991 **Jelcyn – moja Rosja / Yeltzin – my Russia**, TV,  
**Obrazy i dźwięki. Wojciech Kilar.**, TV,  
 1987 **Moja Warszawa / Mia Varsavia / My Warsaw**, TV  
**Lutosławski w rozmowie z Krzysztofem Zanussim / Lutoslawski Interviewed by Krzysztof Zanussi** TV  
 1982 **Watykan – stolica Kultury / Capitoli culturali / The Capital of Culture**, TV  
 1977 **Lutosławski, Penderecki, Baird**, TV  
**Mój Kraków / Mein Krakau / My Cracow**, TV  
 1968 **Krzysztof Penderecki**, TV  
 1967 **Komputery / Computers**

1966            **Przemyśl, TV**  
**Maria Dąbrowska, TV**

## **FILM AWARDS (SELECTION)**

- 2014**            **Foreign Body**
- main award for the best feature film and award for the best music for Wojciech Kilar at the International Festival of the Orthodox Christian Films “POKROV” in Kiev
- 2005**            **Persona non grata**
- Jury Award at the Polish National Film Festival, Gdynia
  - Golden Tape for Best Film – Polish Film Critics Award
- 2002**            **Suplement**
- FIPRESCI Award in International Film Festival, Moscow
- 2001**            **Life as a Fatal Sexually Transmitted Disease**
- EAGLE – Polish Film Award for Best Producer, Best Director, Best Film, Best Script
  - Best Director in the International Competition of Wine Country Film Festival in California, USA
  - St. George Award – Grand Prix in Moscow International Film Festival
- 2000**
- Golden Lions – Grand Prix for Best Film at the Polish Film Festival in Gdańsk
- 1996**            **In Full Gallop**
- Best Film Award in Tokyo International Film Festival
  - Special Jury Award in Gdynia National Film Festival
- 1992**            **The Silent Touch**
- Best Actor Award for Max von Sydow in Tokyo International Film Festival
- 1984**            **A Year of the Quiet Sun**
- Leone d’Oro, Venezia
- 1982**            **Imperativ**
- Special Jury Award, Venezia
- 1980**            **Constant Factor**
- Jury Award – Cannes
  - Catholic Film Center “La Navicella”, Roma
- 1978**            **Spiral**

- Ecumenic Jury Award, Cannes

**1977**

**Camouflage**

- Grand Prix, Golden Lions, prize for acting achievements for Zbigniew Zapasiewicz and Best Screenplay at the 4th Polish Film Festival in Gdańsk

**1973**

**Illumination**

- Grand Prix, FIPRESCI Award, Ecumenical Jury's Award, International Film Festival, Locarno
- Jury Special Award at Polish Film Festival in Gdańsk
- Grand Prix, International Film Festival, Ravenna
- International Film Festival, Figueira da Foz

**1971**

**Family Life**

- Silver Hugo – Chicago International Film Festival
- Premio San Gregorio i Premio de Ciudad de Valladolid, International Film Festival, Valladolid

**1971**

**Behind the Wall**

- Grand prix of San Remo Film Festival

**1970**

**Structure of Crystal**

- Premio de Ciudad de Valladolid, International Film Festival, Valladolid
- Argentinian Critic's Award, Mar del Plata
- Special Award at International Film Festival in Panama

**Theatre Productions**

**Directed by Krzysztof Zanussi**

**Drama theatre:**

Krzysztof Zanussi, **Hybris**, Juozo Miltinio Dramos Teatras, Poniewież, Litwa 2016  
 Krzysztof Zanussi, Edward Żebrowski, **Gry kobiet (Women's Games)**, Baku 2014  
 Michael McKeever, **37 pocztówek (37 postcards)**, Moscow 2013  
 Rocco Familiari, **Donne allo Specchio**, Teatro Don Bosco, Pordenone 2013  
 Willy Russell, **Edukacja Rity (Educating Rita)**, Ekaterynburg, Moscow 2012  
 Eugene Ionesco, **Król umiera, (Exit the King, Le Roi se meurt)** Ekaterynburg 2011, Moscow 2012  
 Rocco Familiari, **Zapach (L'odore, The Scent)**, Perm 2011  
 Arthur Miller, **Wszyscy moi synowie (All my Sons)**, Ekaterynburg 2010  
 Ariel Dorffman, **Śmierć i dziewczyna (Death and the Maiden)**, Minsk 2010  
 David Auburn, **Dowód, (Der Beweis)**, Moscow 2010  
 David Lindsay-Abaire, **Rabbit Hole**, Amberg, 2010  
 Eurypides, **Medea**, Syracuse, 2009  
 Otto Eskin, **Duo**, Novosibirsk, 2008  
 Erich Emmanuel Schmitt, **Partners in Crime**, Essen, Berlin 2005, Kiev, 2007  
 Jean Cocteau, **Horrible Parents**, Rome, 2002  
 Rocco Familiari, **Heriodas e Salomé**, Rome, 1998  
 Joseph Delteil, **L'uomo che vide Francesco**, San Miniato, 1998  
 J. Green, **Re Pescatore**, San Miniato, 1997

Ariel Dorfman, **Death and the Maiden**, Teatr Nowy, Poznań, 1993  
Rocco Familiari, **President**, Rome, Florence, 1992  
Krzysztof Zanussi, Edward Żebrowski, **Gry kobiece [Women's Games] (Milosierdzie płatne z góry [Charity Payable In Advance], Niedostępna [Unapproachable])**, Montreal, 1991, Sofia (TV) 1994, Praha 1987, Theatre des Nations (Odeon), Paris, 1986, 1989, MCHAT, Moscow 1991, Sofia 2003 (National Theatre)  
Ugo Betti, **The Queen and the Insurgents**, directed by Krzysztof Zanussi and Tadeusz Bradecki, Rome, 1990  
William Shakespeare, **Julius Ceasar**, Verona, 1985; Rome, 1986  
Harold Pinter, **Betrayal**, Munich, 1986  
Harold Pinter, **Old Times**, Munich, 1985 (and a TV Bayerische Rundfunk production)  
Arthur Miller, **All My Sons**, Munich, 1984  
Karol Wojtyła, **Job**, San Miniato, 1984  
Tom Kempieński, **Duo for One**, Stadt Theater, Bonn, 1983  
Tom Stoppard, **Day And Night**, Stadt Theater, Bonn, 1983  
Sławomir Mrożek, **Slaughterhouse**, Milan, 1983  
Eugene Ionesco, **The King Is Dying**, Neue Schaüübühne, Munich, 1980  
Ken Kessey, **One Flew Over The Cookoo's Nest**, Stary Teatr im. Heleny Modrzejewskiej, Kraków, 1979

#### **Operas:**

Francis Poulenc, **La Voix Humaine, Aubade, La Dame de Monte-Carlo**, text: Jean Cocteau, Warszawska Opera Kameralna, 2011  
Igor Stawinsky, **King Oedipus**, text: Jean Cocteau, Teatro Massimo, Palermo, 1993  
Arthur Honegger, **Antigone**, text: Sophocles, adaptation by Jean Cocteau, 1993  
Karol Szymanowski, **King Roger**, text: Jarosław Iwaszkiewicz, Karol Szymanowski, Stadt Theater, Brema, 1986; Teatro Massimo, Palermo, 1992  
Alexander von Zemlinsky, **The Birth Day of the Infanta, A Florentine Tragedy**. Text: Oscar Wilde, Opern Theater, Basel, 1989  
Dominique Probst, **Maksymilian Kolbe**, text: Eugene Ionesco (directed by Krzysztof Zanussi and Tadeusz Bradecki), Rimini, 1988; Sietienne, 1989