

LA FIERA Y LA FIESTA

Dir. Laura Amelia Guzmán e Israel Cárdenas
promo nota directores EN
2019

DIRECTOR'S NOTE

The Caribbean landscape conspires against the act of preservation, humidity and salt being its main perpetrators. It makes encountering the works of directors and photographers from previous generations extremely rare, if not impossible. Time has erased them.

HOLY BEASTS began as a battle against oblivion, as homage to a group of Dominican filmmakers and artists who sought to create against all odds; led by Jean-Louis Jorge, who at the time had already amassed a sensual and transgressive body of work filmed abroad.

Unlike our previous films, which we viewed through lens firmly grounded in reality; HOLY BEASTS favors fantasy in its approach. Its free spirit allows us to delve into the "mise en abyme", where true and mythical characters coexist, and scenarios fluctuate from real to imaginary.

HOLY BEASTS is our most personal work to date. Under the guise of dreams, memories, and fantasies we attempt to depict the craft of filmmaking; to convey a state of vertigo and insecurity so closely entwined with the process of creation; to witness how film instigates destiny; and above all, to render it a weapon against mortality.