

1 CUE SHEET - HOTEL COPPELIA (In One Reel) - Lántica Media 2019

VERSIÓN 3 (Definitiva)

TIME CODE	MUSIC TITLE	COMPOSER/ ARRANGER	PUBLISHER	PERFORMER(S)	RECORD Co/ CD LABEL & N°	DESCRIPTION & USEAGE	DURATION
01:00:48:00	<i>Santo Domingo 1965</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	1min 22sg
01:04:17:00	<i>Bolerito Coppelia (Solo piano)</i>	Jorge Magaz		Piano: Jorge Magaz		Film Score	58sg
01:06:13:00	Mi noche Fatal (Cover)	Bienvenido Fabián			PEERMUSIC	Source Music	1min 30sg
01:07:40:00	Melancolía (Cover)	Rafael Solano Sánchez			PEERMUSIC	Source Music	2min 15sg
01:09:55:00	Cumande (Cover)	Bienvenido Brens			PEERMUSIC		1min 7sg
01:11:17:00	<i>Bachata de Gloria</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score composed as Source Music	1min 13sg
01:12:37:00	<i>Charanguito</i>	Guy Jeffery Barker & Bernardo Sassetti			EMI Production Music (MHS 45)	Source Music	39sg
01:13:33:00	<i>Perdidamente enamorado</i>	Rafael Solano Sánchez			PEERMUSIC	Source Music	57sg
01:14:39:00	<i>Estancias en espejo</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score	48sg
01:19:54:00	<i>Que vuelva Bosch</i>	Jorge Magaz		Programación: Jorge Magaz Percusiones: William "Kuisi" Carreazo		Film Score	45sg
01:20:52:00	Rainbow of Love	Lázaro Blanco Kindelan			Universal Production Music (UPM_BPM2004_7)	Source Music	42sg
01:21:53:00	Pensando en ti	Guy Jeffery Barker & Bernardo Sassetti			EMI Production Music (MHS 45)	Source Music	1min 33sg

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01:23:45:00	<i>Bachata de Gloria</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score composed as Source Music	11sg
01:23:56:00	Himno Rep. Dominicana (Versión libre de derechos)	José Reyes				Source Music	10sg
01:29:54:00	Nuestro Bolero	Sylvano Monasterios			Universal Production Music (UPM_KOK2145_8)	Source Music	1min 52sg
01:33:40:00	Mi noche Fatal (Cover)	Bienvenido Fabián			PEERMUSIC	Source Music	21sg
01:35:24:00	<i>Cocinando a la guerrilla</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	39sg
01:36:12:00	Waltz Coppelia	Leo Delibes (1870) Arranged: Jorge Magaz		Music box: Jorge Magaz		Film Score composed as Source Music	1min 03sg
01:39:17:00	<i>Llegada Tina</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score	55sg
01:41:14:00	<i>Batalla en la azotea</i>	Jorge Magaz		Programación: Jorge Magaz Percusiones: William "Kuisi" Carreazo		Film Score	2min 08sg
01:43:28:00	<i>Guerrilla ciudadana</i>	Jorge Magaz				Film Score	5sg
01:43:33:00	Cumande (Cover)	Bienvenido Brens			PEERMUSIC	Source Music	2min 12sg
01:45:45:00	<i>Mientras la guerrilla duerme</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score	43sg
01:52:02:00	<i>Bolerito Coppelia</i>	Jorge Magaz		Programación & Piano: Jorge Magaz		Film Score	40sg

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01:55:13:00	<i>Entrada Yankees</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz Percusiones: William "Kuisi" Carreazo		Film Score	2min 22sg
01:59:36:00	<i>Fotos Nuevas</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	1min 03sg
02:00:39:00	(Overlap previous Cue) "When I am laid in Earth" (Aria)	Henry Purcell (1682) <i>When I am Laid...</i> (From the opera "Dido and Aeneas") Arranged: Jorge Magaz		Programación: Jorge Magaz Soprano: Lucía Martín-Cartón Arpa Doppia: Sara Águeda		Film Score (Purcell's arrangement) as Source Music	23sg
02:02:28:00	<i>Entreteniendo a los soldados</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	52sg
02:07:30:00	<i>Locución Tina</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score	54sg
02:11:20:00	<i>Traición Teófilo</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	1min 08sg
02:17:46:00	<i>La bala que no vuelve</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score	2min 30sg
02:22:33:00	<i>Piano Thomson</i> (Playing the piano: Purcell's Aria over vinyl)	Henry Purcell (1682) <i>When I am Laid...</i> (From the opera "Dido and Aeneas") Arranged: Jorge Magaz		Programación & Piano: Jorge Magaz Soprano: Lucía Martín-Cartón Arpa Doppia: Sara Águeda		Film Score (Purcell's arrangements) as Source Music	1min 03sg
02:26:20:00	<i>Sonera</i>		Guy Jeffery Barker & Bernardo Sasseti		EMI Production Music (MHS 45)	Source Music	59sg
02:25:19:06	<i>Radio Purcell 60's Jazz</i> (Fragment 1)	Jorge Magaz		Programación & Piano: Jorge Magaz		Film Score composed as Source Music	47sg
02:27:57:00	<i>Radio Purcell 60's Jazz</i> (Fragment 2)	Jorge Magaz		Programación & Piano: Jorge Magaz		Film Score composed as Source Music	39sg

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02:29:11:00	Contrapunctus XIV (From “Art of the Fugue”, BWV 1080) (Overlap Next Cue)	J.S. Bach (C.a. 1742) Arranged: Jorge Magaz		Programación Piano: Jorge Magaz		Source Music	3min 04sg
02:29:55:00	<i>Abuso Thomson</i>	Jorge Magaz				Film Score (Overlapping with Bach’s source music)	2min 10sg
02:32:16:00	<i>Llanto por el niño mudo</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	2min 24sg
02:35:16:00	Pensando en ti (Fragment 1)	Guy Jeffery Barker & Bernardo Sasseti			EMI Production Music (MHS 45)	Source Music	24sg
02:36:00:00	Pensando en ti (Fragment 2)	Guy Jeffery Barker & Bernardo Sasseti			EMI Production Music (MHS 45)	Source Music	20sg
02:36:20:00	“When I am laid in Earth” (Aria)	Henry Purcell (1682) <i>When I am Laid...</i> (From the opera “Dido and Aeneas”) Arranged: Jorge Magaz		Programación: Jorge Magaz Soprano: Lucía Martín-Cartón Arpa Doppia: Sara Águeda		Film Score (Purcell’s arrangement) as Source Music	38sg
02:37:00:00	“When I am laid in Earth” (Aria)	Henry Purcell (1682) <i>When I am Laid...</i> (From the opera “Dido and Aeneas”) Arranged: Jorge Magaz		Programación: Jorge Magaz Soprano: Lucía Martín-Cartón Arpa Doppia: Sara Águeda		Film Score (Purcell’s arrangement) as Source Music & Non Digetic	1min 01sg
02:38:07:00	<i>Tumba en el agua</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz		Film Score	1min 31sg
02:40:00:00	<i>Bolerito Coppelia</i>	Jorge Magaz		Programación & Piano: Jorge Magaz		Film Score (End Credits)	1min 02sg
02:41:02:00	<i>La bala que no vuelve</i>	Jorge Magaz		Programación: Jorge Magaz		Film Score (End Credits)	1min 24sg
02:42:26:00	<i>Casa tomada</i>	Jorge Magaz		Programación: Jorge Magaz Cello: Juan Pérez de Albéniz Percusiones: William “Kuisi” Carreazo		Film Score (End Credits)	2min 24sg