

LATIDO

Wishlist

a film by
ÁLVARO DÍAZ LORENZO



La lista de los deseos

FEEL-GOOD DRAMA / Production: Spain / Language: Spanish / 2020 / 101 min



~~synopsis~~

Faced with some medical tests, Eva and Carmen develop a friendship while visiting their doctors. Carmen who is going through this for the third time, encourages Eva to make a list of three things she always wanted to do. Before knowing the results, they will organize a trip to do all the crazy things they have always been dreaming of.



director's memoir

The idea for *Wishlist* arose from the desire to make a film about cancer, but from an optimistic, sensitive and slightly comical point of view. Everyone knows how hard and traumatic cancer can be, but *Wishlist* seeks to turn this around by showing the “nicer” side of the disease, since the protagonists will not only end up recovering from this terrible affliction, but will actually come through stronger and with a more intense desire to live their lives.

Wishlist is not a film about the disease, but about the will to live shared by courageous and combative women who set out on an emotional and physical journey that will change them forever. A journey that will bring laughter, tears and intense emotions in equal shares, because the most important thing in life is not what they leave behind, but rather everything that awaits in the future.

Wishlist is a comedy drama that treats the topic of cancer in a sincere, respectful and honest way, but which aims to send a message that is positive and full of hope. Many women have the misfortune of suffering breast cancer, so *Wishlist* will always seek to treat the issue with the seriousness it deserves, while also providing hope, as it will convey the high chances of recovery and especially send out a clear message; that the most effective treatments is based on early detection, which requires regular check-ups. These delicate topics will be discussed by the protagonists with humour, but also with respect and gravity.



director's filmography

2007 — *Café solo o con ellas*

Audience Award at Malaga Festival
Audience Award at Tarazona comedy festival
Fourth highest-grossing film in Spain in 2007

2014 — *La despedida*

Best Comedy at Las Americas International Film Festival (Texas)
Best Film at London Film Awards
Outstanding Achievement in Filmmaking at
Newport Beach Film Festival (California)
Selected for the Latin festivals of San Francisco, Seattle and New York

2016 — *Señor dame paciencia*

Malaga Festival 2017: Official Section (not in competition)

cast

María León – Eva

Silvia Alonso – Mar

Victoria Abril – Carmen

Salva Reina – Toni

Boré Buika – Manu

Paco Tous – Ignacio





crew

Director: **Álvaro Díaz Lorenzo**

Assistant Director: **Marta Sabell**

Screenplay: **Álvaro Díaz Lorenzo**

Producer: **Antonio Pérez Pérez**

Executive Producers: **Paz Recolons,
Fernando Riera**

Production Manager: **Manolo Limón**

D.O.P.: **Valentín Álvarez**

Art Director: **Lala Obrero**

Sound: **Sara Marín**

Sound Design: **Paloma Hulein**

Editing: **Mapa Pastor**

VFX: **Javier M. Pacin**

Music: **Julio de la Rosa**

Make Up: **Anabel Beato**

Costume Designer: **Carlos Saponi**

Casting Director: **Pepe Ola**

production companies

- OLEUM FILMS
- SPAL FILMS
- SUROESTE FILMS
- A CONTRACORRIENTE FILMS





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