

LOTIDO



HOTEL
Coppelia

A FILM BY JOSÉ MARÍA CABRAL



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HISTORICAL DRAMA / Production: DOMINICAN REPUBLIC / Languages: SPANISH, ENGLISH / 2020 / 113 MIN



Synopsis

1965: When constitutional revolutionaries stage a government coup in Santo Domingo and take over a cabaret as a base of operations, the daily life of a group of prostitutes who worked there changes forever. While the owner of the cabaret and her pupils are still adapting in different ways to this situation, the American troops invade the country and occupy the building. Now the girls will have to wage their own private battles, a dilemma on a different scale: lie in bed with the enemy or protect their dignity at all costs.



José María Cabral

José María Cabral (born July 24, 1988) is a Dominican film director, screenwriter, and producer.

Cabral started making films when he was 16 years old, making private screenings of short films to family and friends in local movie theaters, one of them *Excecos* got national distribution in 2008. His first commercial feature film, *Jaque Mate* (2012), was screened at a high number of film festivals and selected as the Dominican entry for the Best Foreign Language Oscar award at the 85th Academy Awards. *Arrobá* and *Despertar* followed in 2013 and 2014, also making it into the festival circuit. In 2015 he released *Detective Willy* a comedy adventure film. He then worked on his new feature drama *Carpinteros* a story that portrays the realities and relationships of the prisoners in Dominican jails. His latest film before *Hotel Coppelia* is called *The Projectionist* (2019) and was selected as the Dominican entry for the Best International Feature Film at the 92nd Academy Awards.

A woman with long, dark, curly hair is the central focus, sitting in a black chair with a red cushion. She is wearing a white lace-trimmed dress and fishnet stockings. She has a serious expression and is looking towards the camera. The background is dark and out of focus, showing other people in a dimly lit room with warm, ambient lighting. The floor has a black and white checkered pattern.

Directors notes

The journey started when I began researching about the role that many unknown women played in the 1965 civil war and US Intervention. It was about discovering how many marginalized groups resisted the evil abuse of power during a crucial historic event in the Dominican Republic. People know about the heroes that fought in the war through documentaries and textbooks, but few may know the dire struggles of many anonymous women who, despite their social, professional and economic conditions, questioned authority and fought for their freedom. Hotel Coppelia represents my country's struggle for liberty, democracy and civil rights, a population in search for empowerment and redemption. This hotel can still stand today for the same motives, we are still being governed in very similar ways with the past and a lot of external influences affect us. This movie covers a lot of topics and ghosts we've inherited as a society and as individuals, and it's time to burn it down.

Cast

LUMY LIZARDO	Judith
NASHLA BOGAERT	Gloria
CYNDIE LUNDY	Marie
JAZZ VILÁ	Beti
NICK SEARCY	Thompson



Crew

Director & Screenplay **JOSÉ MARÍA CABRAL**
Assistant Director **JOSÉ GÓMEZ**
Producers **RAFAEL ELÍAS MUÑOZ,
JOSÉ MARÍA CABRAL**
Executive Producers **ALBERT MARTÍNEZ MARTÍN,
JOSÉ MARÍA CABRAL, NICK SEARCY**
Production Manager **LETICIA TONOS**
D.O.P. **HERNÁN HERRERA**
Production Designer **WILHEM PÉREZ**
Art Director **OLIVER RIVAS**
Sound **FRANKLIN HERNÁNDEZ**
Editing **NACHO RUIZ CAPILLAS**
VFX **HERNÁN HERRERA**
Music **JORGE MAGAZ**
Make Up **ALEJA FLORES**
Costume Designer **MERYDANIA PÉREZ**
Casting Director **EDNA LEREBOURS**



Production Companies

A woman in a military-style uniform is shown from the chest up, shouting with her mouth wide open and her arms raised, holding a rifle. She is wearing a tan jacket and a dark belt. The background features palm trees and a clear blue sky, suggesting an outdoor setting. The overall tone is energetic and dramatic.

LANTICA MEDIA

Lantica Media is an innovative media company that provides world class studio facilities and film production services, in the Dominican Republic. The company's operating units currently include Pinewood Dominican Republic Studios, Lantica Production Services and Art 3+4, a joint venture that finances and produces original content for Spanish language audiences.



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