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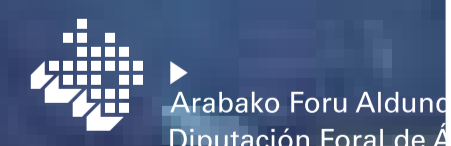
Donostia Zinemaldia
Festival de San Sebastián
NEW DIRECTORS



Amania films presents

ANE

DIRECTED BY DAVID PÉREZ SAÑUDO



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SYNOPSIS

EUSKADI, 2009

Lide (Patricia López Arnáiz) works as a security guard at a high-speed train link construction site, a project that has unleashed a wave of protests. Upon returning home after work and a night of partying, she makes breakfast for two. However, her teenage daughter, Ane, is not home. The following day, she has still not come back.

Lide keeps calm. She must have left because of the heated argument they had had the previous day. As she inspects Ane's belongings though, she realises that her daughter is a perfect stranger to her.

Along with her ex-husband, Fernando (Mikel Losada), she tries to ascertain their daughter's whereabouts. Both then dive into Ane's world, a world of activism, an unstable, teenage world.

ANE is a story about a search, about communication and miscommunication, about caring and carelessness, about building and re-building as much as any other human relationship.





THE DIRECTOR

DAVID PÉREZ SAÑUDO

Making theory and practice compatible is essential

He has a degree in Audiovisual Communication from the Carlos III University of Madrid with residencies at L'Università di Roma Tre and Middlebury College (Bancaja Grant) and a Master degree in Film Direction from ESCAC.

He has directed more than 10 short films that have been programmed in more than 400 festivals such as Clermont Ferrand, Gijón International Festival, Malaga Festival, Brest European Film Festival, Manchester International Film Festival and received awards and nominations such as the Meliés de Plata, the BAFTA and the entry in the KIMUAK catalog with the best Basque shorts of the year.

Ane is his first feature film as a director, screenwriter and producer. This project was selected in the second edition of *La Incubadora - The Screen ECAM* and supported by ETB and TVE. He is currently filming the ETB series "El Alarde" and preparing his next feature film while finishing his doctoral thesis within the research group GECA (Gender, Aesthetics and Audiovisual Culture) of the Complutense University, with residencies at the Université Paris IV-Sorbonne (France) and at the EHU / UPV (University of the Basque Country).

DIRECTOR NOTES

Communication represented in a civil engineering work

Ane is a reflection on communication. We have tried to represent a mother who seeks contact with her daughter in an unstable context. The cause of the conflict at social and macro levels is a civil engineering work that aims to communicate spaces; building a train line. This has a decisive influence on the most micro and intimate level, personal relationships that are conditioned, something that makes communication even more difficult.

The two essential parts who generate that communication (a sender and a receiver) are exemplified in the construction of this high-speed train that, in its layout to connect different cities, generates lack of communication in the spaces that are left outside: on both sides of the land fractured and within the people mobilized for and against it. This is a reflection on what is communicated, but especially on what does not get to be transmitted, what is left out of the newspapers and newscasts.

DIRECTOR NOTES

Despite bearing the daughter's name as title, the film focuses on the domestic and work environment of a mother, Lide. This domestic territory is represented by an apartment that lacks a daughter who has not come to sleep and a neighborhood divided in two by the track of a train that will cross it and will force the expropriation of many houses. Lide works as a security guard for the works on these train tracks.

As an aesthetic proposal Ane tries to investigate the idea of absence and a subject as complex as search, of the other and oneself, both physically and of identity. This search idea implies movement, dynamic action. However, our character starts, like our movie, in a void. It is in this stillness that the will to change emerges.



GENERATE BORDERS

The space that marks ANE's story

The location in space and time is essential in the gears of this story. Ane seeks to portray the context of a specific troubled moment in which all areas of life, even the most private ones, are affected. Ane tries to answer a question: how does a social conflict influence the daily life of a family?

This social conflict in 2009 was caused by several reasons: the tension caused by the outlawing of different parties of the abertzale left; the more or less violent reaction against the works of the "High Speed Train"; the closure of premises accused of exalting terrorism and constant police pressure.



A woman with curly hair is looking at a wall covered in sticky notes. The sticky notes are orange, green, and white, with some containing handwritten text. The scene is dimly lit, suggesting an office or meeting room.

GENERATE BORDERS

The specific space is one of a city with two sides and a population with only two options to position itself. On the one hand, those who are in favor of building roads that will communicate better, will allow a faster connection to Madrid and will generate “development”. On the other hand, those who want to maintain their businesses and their urban identity. It is an unstable space in which fear, many constraints and few options arise.

To overcome these fears and move on unstable terrain, trust is needed. We trust our neighbors, our friends, what they tell us, we trust our family... But what happens when we start to think that we can be betrayed? Ane reflects on the idea of control, on the search for stability in an unstable context and on how to know oneself as a response to crises.

A woman out of the norms
Patricia López Arnaiz

Spanish theater, film and television actress known for the films *Un otoño sin Berlín* (2015 Lara Izagirre), *El guardián invisible* (2017 Fernando González Molina), *El árbol de la sangre* (2018 Julio Medem) *Mientras dure la guerra* (2019 Alejandro Amenábar).



ANE
Jone Laspiur



FERNANDO
Mikel Losada



ISABEL
Nagore Aranburu



ENEKO
Luis Callejo

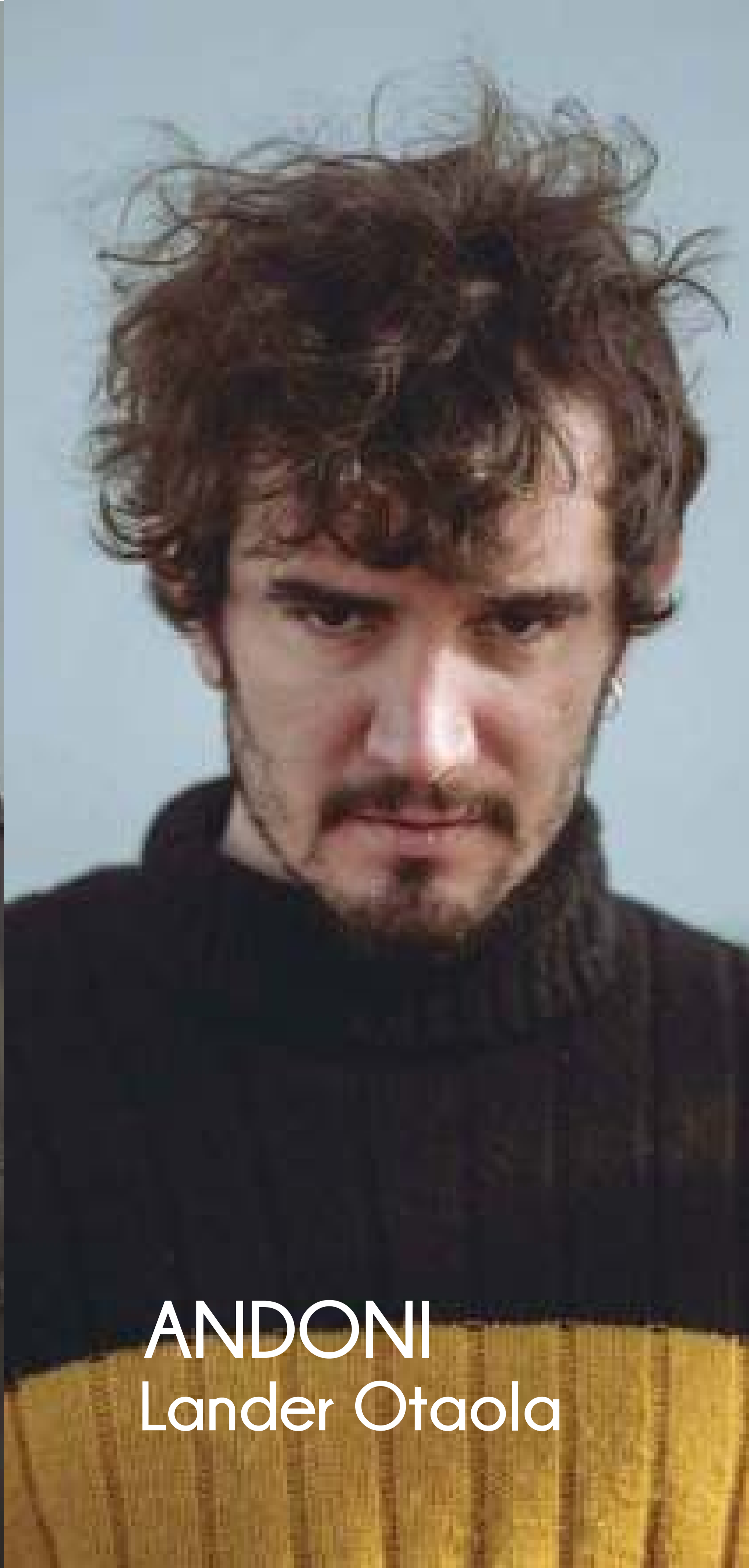


LEIRE
Aia Kruse

THE ARTISTIC TEAM



TXEPO
Iñaki Ardanaz



ANDONI
Lander Otaola



IKER
Erik Probanza



PROFESORA
Miren Gaztañaga




JEFE ESTUDIOS
Fernando Albizu

THE ARTISTIC TEAM



THE CREW

A wide-angle photograph of a film crew on a set. The scene is filled with various pieces of equipment, including cameras on tripods, dollys, and lighting rigs. Crew members are seen in the background, some operating equipment and others standing around. The setting appears to be an indoor space with large white columns and a tiled floor. The lighting is somewhat dim, with some areas illuminated by the crew's equipment.

Director DAVID PÉREZ SAÑUDO
Producers DAVID PÉREZ SAÑUDO, ELENA MAESO and AGUSTÍN DELGADO
Executive Producer KATIXA DE SILVA
Screen Writers MARINA PERÉS PULIDO and DAVID PÉREZ SAÑUDO
Director of Photography VÍCTOR BENAVIDES OLAZABAL
Production Manager ELENA MAESO
Editor LLUIS MURÚA
Sound Recording Artist SARA SÁNCHEZ GANCEDO
Music JORGE GRANDA
Art Director IZASKUN URKIJO
Makeup Artist ESTHER VILLAR
Hairdresser CRISTINA OCHOA
Wardrobe ELIXABET NÚÑEZ
Marketing GONZALO GÓMEZ
Press EVA HERRERO
International distribution LATIDO FILMS

THE PRODUCTION COMPANY

Amania Films starts its career as an audiovisual production company in 2012. Since then, it has produced 11 short films, several productions for theater and commercial videos. With the fiction films produced to date, it has earned more than 80 awards and more than 400 selections in festivals around the world.

Its short films have earned the support of the ICAA and have been selected in events that qualify for the BAFTA, Cesar and Goya awards, such as the Manchester International Film Festival, Festival Européen du film court de Clermont-Ferrand, Festival Européen du filmcourt de Brest, Festival Européen du filmcourt de Bordeaux, Philadelphia Independent Film Festival, Sunderland Film Festival, Southampton Film Festival, Timishort, Cortada and Soria Short Film Week, among others.

Amania has participated in different development forums, specifically with the feature film *Ane*, selected in the MEDIA Euskadi Workshop and the International Script Development Workshop of CineLab (Colombia), among many others.

Currently, after having produced its first feature film *Ane* with the support of TVE, ETB, ICAA and the Basque Government, among others, it is currently the co-producer of *Retrato de mujer blanca con pelo cano y arrugas* –which stars Blanca Portillo–, or *Deviant*.



CONTACT

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